

Struck By Lightning

COPPER **KNOB**
BY STEPHENETS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Paul Richardson (USA)

Music: The Last Thing I Do - Brooks & Dunn



Sequence: AAAB AAAB A A(counts 1-8) B

PART A

POINT, POINT, TOUCH BEHIND KNEE, ¼ TURN, 2 HOPS, ROCK, RECOVER

- 1-2 Point right toe forward, point right toe to right side
3-4 Place right foot behind left knee, keeping right foot behind left knee, make ¼ turn left on ball of left foot
5-6 Keeping right foot behind left knee make 2 small hops to the left side on left foot (styling: on both hops bounce shoulders up and down)
7-8 Rock right foot out to right side, recover weight onto left side (styling: swing hips to right and left on rock, recover)

WEAVE RIGHT WITH ¼ TURN, PIVOT ½ TURN, ¼ TURN STEP TOGETHER

- 1-2 Step right foot across left, step left foot to left side
3-4 Step right foot behind left, step left foot to left side making ¼ turn left
5-6 Step right foot forward, pivot ½ turn left on left foot
7-8 Take a large step to the right side with right foot making ¼ turn left, step left foot next to right

KICK, TOGETHER, SIDE, KICK, TOGETHER, FORWARD, 2 PADDLE TURNS MAKING ½ SWINGING HIPS

- 1&2 Kick right foot forward, step right foot in place next to left, touch left toe out to left side
3-4 Kick left foot forward, step left foot in place next to right, touch right foot forward
5-6 Swinging hips right make ¼ turn left pivoting on right foot, step left in place swinging hip left
7-8 Swinging hips right make ¼ turn left pivoting on right foot, step left in place swinging hip left

TOE STRUT, 2 KICKS, STEP BACK, TOUCH BACK, ½ PIVOT TURN

- 1-2 Touch right toe forward, drop right heel down
3-4 Lefts kicks forward
5-6 Step left foot back slightly past right, touch right toe to back
7-8 Step right foot forward, pivot ½ turn left on left foot

PART B

ROCK, RECOVER, CROSS SHUFFLE, ROCK, WEAVE RIGHT, ¼ TURN RIGHT WITH STEP

- 1-2 Rock right foot out to right side, recover weight onto left foot
3&4 Shuffle left foot in front of right
5&6& Rock left foot to left side, step right foot in place, cross left foot over right, step right foot to right side
7-8 Step left foot behind right, step right foot to right side making ¼ turn right

½ PIVOT TURN, STEP FORWARD, POINT BACK, KNEE UP, KICK WITH ¼ TURN, CROSS, POINT

- 1-2 Step left foot forward, pivot ½ turn right on ball on right foot
3-4 Step left foot forward, touch right toe back (styling: on count 4 bend slightly at the knees and stretch both arms and hands straight out, like superman)
5-6 Hitch right knee up next to left knee bending right leg at the knee, kick right leg forward making a ¼ turn left on ball of left foot (styling: on count five, move hands from superman position by twisting arms so palms face up and pumping them inward, forcing elbows toward the chest)
7-8 Cross right foot over left, point left toe out to left side

POINT FRONT, STEP ACROSS, ½ TURN HEEL BOUNCES, CROSS, STEP, TOUCH BEHIND, STEP SIDE

- 1-2 Point left toe forward, step left foot across right
3-4 On balls of feet, while bouncing heels twice, make ½ turn right)end with weight on right foot)
(styling: bounce shoulders as you bounce heels)
5-6 Step left foot over right, step right foot to right side
7-8 Touch left toe behind right foot, step left foot to left side

BEHIND, STEP WITH ¼ TURN, 2 STOMPS

- 1-2 Step right foot behind left, step left foot to left side making ¼ turn left
3-4 Two stomps on right foot in place next to left (weight remains on left)
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