

# Strolling Stream (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Chris Sparkes (UK) & Andrew Sparkes (UK)

Music: Till A Tear Becomes A Rose - Lorrie Morgan & Keith Whitley



**Position: Begin in right open promenade. Man's steps shown. Lady's steps are mirror image**

## **LEFT STEP LOCK, STEP SCUFF, RIGHT BOX**

1-4 Step forward left, slide right into lock behind left, step forward left, scuff right  
5-8 Cross right over left, step back on left, step side on right, step left in place

## **RIGHT STEP LOCK, STEP SCUFF, LEFT BOX**

9-12 Step forward right, slide left into lock behind right, step forward right, scuff left  
13-16 Cross left over right, step back on right, step side on left, step right in place

## **¾ LEFT TURN (DROPPING INSIDE HANDS)**

17-20 Stepping left, right, left, cross right in front of left, making a ¾ turn over left shoulder traveling  
LOD to face your partner

**Pick up both hands**

## **8 STEP WEAVE**

21-24 Step left to side, step right behind left, step left to side, cross right in front of left  
25-28 Step left to side, step right behind left, step left to side, step right in place

## **STEP SLIDE STEP ¼ TURN HITCH**

**Drop right hand, raise left into arch, man passes in front of lady**

29-32 Step forward left, slide right into place, step ¼ turn left on left, hitch right

**Continue to hold inside hands**

## **RIGHT STEP LOCK, STEP SCUFF LEFT BOX**

33-36 Step forward right, slide left into lock behind right, step forward right, scuff left  
37-40 Cross left over right, step back on right, step side on left, step right in place

## **LEFT STEP LOCK, STEP SCUFF, RIGHT BOX**

41-44 Step forward left, slide right into lock behind left, step forward left, scuff right  
45-48 Cross right over left, step back on left, step side on right, step left in place

## **¾ RIGHT TURN (DROP INSIDE HANDS)**

49-52 Step right, left, right, cross left in front of right, making a ¾ turn over right shoulder traveling  
LOD to face your partner

**Pick up both hands**

## **8 STEP WEAVE**

53-56 Step right to side, step left behind right, step right to side, cross left in front of right  
57-60 Step right to side, step left behind right, step right to side, step left in place

## **STEP SLIDE ¼ TURN HITCH**

**Drop left hand, raise right into arch. Man passes in front of lady**

61-62 Step forward right, slide left into place

63-64 Step ¼ turn right on right, hitch left

**Continue to hold inside hands**

**REPEAT**

