

Strings Of Fire

COPPER KNOB
STEPPERS

Count: 0

Wall: 2

Level: Intermediate/Advanced

Choreographer: Susan Ann Young

Music: Strings of Fire - Ronan Hardiman



Sequence: AA, BB, TAG, AAAA

PART A

HEEL BALL CROSSES TWICE, RIGHT CHASSE ¼ TURN, PIVOT ¾ RIGHT

- 1&2 Touch right heel forward, step right beside left, cross left over right
- 3&4 Repeat 1 & 2
- 5&6 Right chasse with ¼ turn to right
- 7-8 Step left, pivot ¾ turning right, step right

HEEL BALL CROSSES TWICE, LEFT CHASSE ¼ TURN, PIVOT ½ LEFT

- 9&10 Touch left heel forward, step left beside right, cross right over left
- 11&12 Repeat 9&10
- 13&14 Left chasse with ¼ turn to left
- 15-16 Step right, pivot ½ turning left, step left

HEEL STEP & TOUCHES RIGHT & LEFT & SIDES, & HEEL & CLAP

- 17&18 Touch right heel forward, step right beside left, touch left toe in place
- 19&20 Touch left heel forward, step left beside right, touch right toe in place
- 21& Touch right toe to right side, back to center
- 22& Touch left toe to left side, back to center
- 23&24& Right heel forward and hold, clap twice, back to center

FORWARD SHUFFLE TWICE, LEFT KICK BALL CHANGE, PIVOT ½ RIGHT

- 25&26 Step forward left, close right, step forward left
- 27&28 Step forward right, close left, step forward right
- 29&30 Kick left forward, step left beside right, step right in place
- 31-32 Step left, pivot ½ turning right, step right

JAZZ BOX, ¼ TURN LEFT, SIDE RIGHT, TOUCH, SIDE LEFT TOUCH

- 33-34 Cross left over right, step back on right
- 35-36 Step left to left side with ¼ turn, tap right to center
- 37-38 Step right to right side, tap left beside right
- 39-40 Step left to left side, tap right beside left

STEP SLIDE RIGHT, 2 X SYNCOPATED LEFT HEEL STOMPS, STEP SLIDE LEFT, 2 X SYNCOPATED RIGHT HEEL STOMPS

- 41-43 Step big step right, slide left to meet right (over 3 counts)
- &44 Two syncopated left heel stomps
- 45-47 Step big step left, slide right to meet left (over 3 counts)
- &48 Two syncopated right heel stomps

PART B

STEP SCUFF TWICE, LOCK STEP FORWARD TWICE

- 1-2 Step forward right, scuff left
- 3-4 Step forward left, scuff right
- 5-6 Step forward right, lock left behind right
- 7-8 Repeat 5-6

STEP, HOLD, ½ TURN, STEP HOLD, STEP, HOLD, ¼ TURN, STEP, HOLD

- 9-10 Step forward right, hold
11-12 ½ turn left, step left, hold
13-14 Step forward right, hold
15-16 ¼ turn left, step left, hold

HEEL HOOK, HEEL STRUT, HEEL HOOK, HEEL STRUT

- 17-18 Touch right heel forward, hook right foot under left knee
19-20 Touch right heel forward, snap toe down
21-22 Touch left heel forward, hook left foot under right knee
23-24 Touch left heel forward, snap toe down

MONTEREY ¼ TURN, FORWARD SHUFFLE, PIVOT ½ LEFT

- 25 Touch right to right side
26 On ball of left pivot ¼ turn right, stepping right beside left
27-28 Touch left toe to left side, hitch left
29&30 Step forward left, close right, step forward left
31-32 Step forward right, pivot ½ turn left, step left

RIGHT & LEFT SIDE STEP & TAP

- 33-34 Step right, hold
&35-36 Step left next to right, step right, tap left to center
37-38 Step left, hold
&39-40 Step right next to left, step left, tap right to center

FORWARD SHUFFLE, FORWARD ROCK, TRIPLE ½ TURN, STEP ½ PIVOT LEFT TWICE

- 41&42 Step forward right, close left, step forward right
43-44 Rock forward on left, rock back on right
45&46 Stepping back on left, triple ½ turn left
47 Step forward right, pivot ½ turn left
48 Step back left, pivot ½ turn left

TAG

Cross right over left, slowly unwind a full turn left (four counts)
