

# Strait From Texas (P)

COPPER KNOB  
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Oh, What a Perfect Day - George Strait



**Position: Start Right Side By Side. Same footwork except where stated**

## **TWINKLE TWICE, STEP PIVOT ½ TURN, ½ TURN STEP, COASTER STEP**

- 1-3 Step left over right diagonally forward, step right to right side, step left next to right  
4-6 Step right over left diagonally forward, step left to left side, step right next to left  
1-3 Step forward on left, pivot ½ turn right, pivot on ball of right turn ½ turn right, step back on left  
4-6 Step back on right, step left next to right, step forward on right

## **STEP LOCK STEP TWICE, BOX ¼ TURN, STEP APART**

- 1-3 Step forward on left, slide right up behind left, step forward on left  
4-6 Step forward on right, slide left up behind right, step forward on right

## **Take right arm over lady's head, release left hands into single right hand hold**

- 1-3 Step left over/across right, step back turning ¼ turn to face partner, step left next to right  
(man facing OLOD, lady ILOD)  
4-6 Step back on right, step left next to right, step right next to left

## **CROSS ROCK, ½ TURN, CHANGING SIDES TWICE**

- 1-3 Step left over/across right, recover onto right, step left next to right  
4-6 Step forward on right left right, passing right shoulders turning ½ turn right, changing sides to face partner (man now facing ILOD, lady OLOD)

31-36 Repeat counts 25-30

**Man will end facing OLOD, lady ILOD**

## **MAN: ¼ TURN / LADY: ¾ TURN, BREAK STEP**

### **Raise right arm over lady's head as lady turns**

- 1-3 **MAN:** Step forward left right left turning ¼ turn into LOD  
**LADY:** Step left right left turning ¾ turn right to face RLOD

### **Now right palm to right palm, lady on man's right side facing RLOD, man LOD**

- 4-6 **MAN:** Step forward right, step left next to right, step right next to left  
**LADY:** Step back on right, step left next to right, step right next to left

## **MAN: BREAK STEP / LADY: STEP, STEP PIVOT ½ TURN STEP, FULL TURN**

- 1-2 **MAN:** Step back on left, step right next to left  
**LADY:** Step forward left, right  
3 **MAN:** Step left next to right  
**LADY:** Pivot ½ turn left

### **Into right side by side**

- 4-6 **MAN:** Step forward right left right  
**LADY:** Stepping right left right up LOD turning full turn right under raised right arm

**REPEAT**