

# Straight Line Swing

**COPPER KNOB**  
STEPSHEETS

Count: 40

Wall: 4

Level: Improver east coast swing

Choreographer: Troy Christian

Music: That's My Story - Collin Raye



This dance is a favorite at Montana's Dance Hall & Saloon in San Dimes California

## HEEL TOGETHER, HEEL TOGETHER, KICK BALL CHANGE, SLIDE FORWARD, STOMP

- 1-2 Touch right heel forward, return right foot next to left foot
- 3-4 Touch left heel forward, return left foot next to right foot
- 5&6 Kick right foot forward, step right beside left, step onto left in place
- 7-8 Slide right foot forward, stomp left foot beside right (weight on left) clap

## STEP SLIDE, ROCK STEP, STEP SLIDE, ROCK STEP

- 1&2 Step right to side, slide left next to right, step right to side
- 3-4 Rock back on left, step forward on right
- 5&6 Step left to side, slide right beside left, step left to side
- 7-8 Rock back on right, rock forward on left

## ½ TURN LEFT, ½ TURN LEFT, KICK BALL CHANGE, SYNCOPATION

- 1-2 Step right foot forward, pivot ½ turn left (to the left)
- 3-4 Step right foot forward, pivot ½ turn left (to the left)
- 5&6 Kick right foot forward, step right beside left, step onto left in place
- &7&8 Open feet apart (right, then left) step right, cross left over right foot

## STEP SLIDE, KICK - BALL CHANGE, PIVOT SLIDE

- 1-2 Step right foot to side, slide left foot up next to right
- 3&4 Kick left foot forward, step left beside right (weight on left) tap right toe next to left
- 5&6 Kick right foot forward, step right beside left, step onto left in place
- 7-8 Step forward with right ¼ turn right (to the right), slide left next to right

## STEP SLIDE, STEP SLIDE, PIVOT ½ TURN LEFT, PIVOT ½ TURN LEFT

- 1-2 Step left to left, slide right next to left
- 3-4 Step right foot forward, slide left up to right (weight on left)
- 5-6 Step right foot forward, pivot ½ turn left (to the left)
- 7-8 Step right foot forward, pivot ½ turn left (to the left)

**REPEAT**

---