

Straight "A" Strut

Count: 32

Wall: 4

Level: Improver

Choreographer: Ronni Booth (USA)

Music: A-11 - Clinton Gregory



FORWARD STRUTS, STOMP, STOMP

- 1-2 Step forward on right heel; step right toes down
- 3-4 Step forward on left heel; step left toes down
- 5-6 Step forward on right heel; step right toes down
- 7-8 Stomp left foot beside right; stomp right foot beside left.

HEEL SWIVELS, HOLD; SIDE STEPS, RIGHT TOE FAN

- 9-10 Swivel heels left; swivel heels right
- 11-12 Swivel heels to center; hold
- 13-14 Step left foot to left side; step right beside left
- 15-16 Fan right toe to right side; bring toe back to center.

RIGHT GRAPEVINE, TOUCH, THREE STEP TURN, TOUCH

- 17-18 Step right foot to right side; cross-step left behind right
- 19-20 Step right foot to right side; touch left beside right
- 21-22 Turning $\frac{1}{4}$ left, step on left foot; turning $\frac{1}{2}$ left, step forward on right
- 23-24 Turning $\frac{1}{4}$ left, step back on left; touch right beside left.

ROCKING CHAIR, PIVOT TURN, STOMPS

- 25-26 Rock-step right foot forward; step back onto left foot
- 27-28 Rock-step right foot back; step forward onto left foot
- 29-30 Step right foot forward; pivot $\frac{1}{4}$ turn left
- 31-32 Stomp right foot beside left; stomp left foot in place.

REPEAT
