

# Stormin'

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Gloria Johnson (USA)

Music: Small Town - John Anderson



## LOCK STEPS

- 1-2 Step right foot forward at right angle (toward 1:00); slide left to outside of right heel (right heel should be raised)
- 3-4 Step right foot forward at right angle (toward 1:00); slide left to outside of right heel (right heel should be raised)

## FANCY CROSS-STEPPING (AKA MODIFIED MONTEREY TURN)

- 5-6 Cross-step right foot over left; step left foot to left side
- 7-8 Turn  $\frac{1}{2}$  right on left foot placing weight on right; cross-step left over right

## LOCK STEPS

- 9-10 Step right foot forward at right angle (toward 1:00); slide left to outside of right heel (right heel should be raised)
- 11-12 Step right foot forward at right angle (toward 1:00; slide left to outside of right heel (right heel should be raised).

## FANCY CROSS-STEPPING (AKA MODIFIED MONTEREY TURN)

- 13-14 Cross-step right foot over left; step left foot to left side
- 15-16 Turn  $\frac{1}{2}$  right on left foot placing weight on right; cross-step left over right

## KICK-BALL-TOUCH, HEEL-TOUCH

- 17&18 Kick right foot forward; step on right; touch left toe beside right heel
- 19-20 Touch left heel forward; touch left toe back.

## $\frac{1}{2}$ TURNS

- 21-22 Step left foot forward; turn  $\frac{1}{2}$  left hitching right knee
- 23-24 Step right foot back; turn  $\frac{1}{2}$  left hitching left knee.

## ANOTHER $\frac{1}{2}$ TURN, ROCK-STEP

- 25-26 Step left foot forward; turn  $\frac{1}{2}$  left hitching right knee
- 27-28 Rock-step back on right; step forward onto left.

## $\frac{1}{4}$ RIGHT TURN; CROSS-TOUCHES

- 29-30 Turning  $\frac{1}{4}$  right on left foot; cross-step right over left; touch left to left side
- 31-32 Cross-step left over right; touch right toe to right side.

## REPEAT

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