

# Stop! Thank You Baby!

**COPPER KNOB**  
STEPPERS

Count: 0

Wall: 1

Level: Intermediate

Choreographer: Colin Tremain (UK)

Music: How Sweet It Is (To Be Loved By You) - Kenny Rogers



Sequence: AB, AB, AB, B to finish

## PART A

### STEP BACK, RONDE, CROSS SHUFFLE, TOUCH, CROSS, SIDE ROCK CROSS

- 1-2 Step back on right, ronde ½ turn to right on right sweeping left from left to right  
3&4 Cross left over right, step right to right, cross left over right  
5-6- Touch right toe to right, cross right over left  
7&8 Rock left onto left, rock onto right in place, cross left over right

### SIDE, BEHIND, KICK BALL ¼ TURN, STEP, TOUCH, HEEL STEP KICK

- 1-2 Step right to right, step left behind right  
3&4 Kick right forward, step right beside left, step left ¼ turn left  
5-6 Step forward on right, touch left beside right  
7&8 Touch left heel forward, step left beside right, kick right to right diagonal

### CROSS, STEP BACK, SIDE SHUFFLE, BEHIND, UNWIND, HEEL STEP KICK

- 1-2 Cross right over left, step back on left  
3&4 Step right to right, close left to right, step right to right  
5-6 Touch left behind right, unwind ½ turn to left (transfer weight onto left)  
7&8 Touch right heel forward, step right beside left, kick left to left diagonal

### CROSS, STEP BACK, SIDE SHUFFLE, BEHIND, UNWIND, BACK MAMBO

- 1-2 Cross left over right, step back on right  
3&4 Step left to left, close right to left, step left to left  
5-6 Touch right behind left, unwind ½ turn to right (transfer weight onto right)  
7&8 Step back on left, step forward on right, step forward on left

### STEP, TOUCH, WEAWE, HEEL GRIND ¼ TURN, COASTER

- 1-2 Step forward on right, touch left toe beside right  
3&4 Step left behind right, step right to right, cross left over right  
5-6 Grind right heel ¼ turn to right, step onto left in place  
7&8 Step back on right, step back on left, step forward on right

### STEP, TOUCH, WEAWE, HEEL GRIND ¼ TURN, COASTER ¼ TURN

- 1-2 Step forward on left, touch right beside left  
3&4 Step right behind left, step left to left, cross right over left  
5-6 Grind left heel ¼ turn to left, step onto right in place  
7&8 Step back on left, step back on right, step left ¼ turn to left

### SYNCOPATED STEPS APART, HOLD X 3, CROSS, ROCK, FULL TRIPLE TURN

- &1 Step to right on right, step to left on left (shoulder width apart)  
2-3-4 Hold for 3 counts  
5-6 Cross right over left, rock back on left  
7&8 Full triple turn right stepping right, left, right

### SYNCOPATED STEPS APART, HOLD X 3, PIVOT ½ TURN TWICE

- &1 Step to left on left, step to right on right (shoulder width apart)

2-3-4 Hold for 3 counts(transferring weight onto left)  
5-8 Step forward on right, pivot ½ turn to left, twice

## **PART B**

### **DOROTHY STEPS RIGHT & LEFT**

1-2& Step right to right diagonal, lock left behind right, step right to right  
3-4& Step left to left diagonal, lock right behind left, step left to left  
5-6& Step right to right diagonal, lock left behind right, step right to right  
7-8 Step left to left diagonal, lock right behind left

### **SHUFFLE LEFT, BACK ROCK, SHUFFLE RIGHT, BACK ROCK**

1&2 Step left to left, close right to left, step left to left  
3-4 Rock back on right, rock forward on left  
5&6 Step right to right, close left to right, step right to right  
7-8 Rock back on left, rock forward on right

### **DOROTHY STEPS LEFT & RIGHT**

1-2& Step left to left diagonal, lock right behind left, step left to left  
3-4& Step right to right diagonal, lock left behind right, step right to right  
5-6& Step left to left diagonal, lock right behind left, step left to left  
7-8 Step right to right diagonal, lock left behind right

### **SHUFFLE RIGHT, BACK ROCK, SHUFFLE LEFT, BACK ROCK**

1&2 Step right to right, close left to right, step right to right  
3-4 Rock back on left, rock forward on right  
5&6 Step left to left, close right to left, step left to left  
7-8 Rock back on right, rock forward on left

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