

Stop, But I Like It

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Vicky Geatches (UK)

Music: Stop It! I Like It! - Rick Guard



Sequence: ABB C AD BC AB BB ABB

SECTION A - VERSE

2 WALKS & POINTS TWICE, 2 ¼ PADDLES, 2 ¼ SAILORS

- 1-4 Walk forward right, left, point right foot out to right side and bring it back beside the left
- 5-8 Repeat counts 1-4, but on the left foot
- 9-10 Step onto right foot and paddle a ¼ left
- 11-12 Repeat counts 9-10
- 13&14 Right foot goes underneath the left foot steps a ¼ turn, the right foot is placed beside the left foot
- 15&16 Repeat counts 13&14

2 TOE STRUTS, A MONTEREY HALF TURN, 2 TOE STRUTS ROCK & KICK, SIDE TOGETHER

- 17-18 Step forward on ball of right foot then right heel slams down
- 19-20 Repeat counts 17-18 on left foot
- 21-22 Point right foot out to right side, pivot ½ turn right stepping right beside left
- 23-24 Point left foot out to left side, step left beside right
- 25-28 Repeat counts 17-20
- 29&30 Rock right foot in front of left foot & kick right foot to right diagonal
- 31-32 Step right to right side, touch left beside right

SECTION B - CHORUS

STEP RIGHT TO RIGHT SIDE, SWAY THE HIPS & STEP RIGHT BESIDE LEFT, STEP LEFT TO LEFT SIDE, HOLD, & STEP RIGHT BESIDE LEFT, STEP LEFT TO LEFT SIDE, HOLD, WEAVE TO THE RIGHT, BRING LEFT FOOT BEHIND RIGHT UNWIND ½ TURN, LEFT HIP & RIGHT HIP

- 33-36 Step right to right side and sway hips
- & Step right beside left
- 37 Step left out to left side
- 38 Hold
- &39-40 Repeat counts &5-6, on count 40 touch right beside left
- 41-42 Step right to right side, step left behind right
- &43-44 Step left in front of right, step right to right side
- 45-46 Step left behind right, unwind ½ a turn
- 47-48 Bump left hip forward and right hip back

STEP ½ TURN, LOCK STEP, SYNCOPATED WEAVE TO THE LEFT, KICK LEFT DIAGONALLY FORWARD LEFT, WEAVE TO THE RIGHT SYNCOPATED JUMPS FORWARD AND BACK

- 49-50 Step forward on right, pivot ½ turn
- 51-52 Step right in front of left, lock left behind right, step forward right
- 53-54 Step left foot to left side, step right behind left
- &55-56 Step left to left side, step right in front of left, kick left foot diagonally forward
- 57-58 Step left behind right, step right to right side
- 59-60 Step left in front of right, step right to right side
- &61 Jump forward with right foot leading & left foot follows
- &62 Jump back with right foot leading & left foot follows
- &63 Repeat count &61
- &64 Repeat count &62

SECTION C (TAG)

To be danced at the end of walls 2 & 3, added on the end of Section B

4 SYNCOPATED JUMPS FORWARD & BACK

- 1&2 Bump right hip to right side twice
- 3&4 Bump left hip to left side twice

SECTION D (ANOTHER TAG)

To be danced on wall 3 at the end of section A (count 32)

ROCK LEFT IN FRONT OF RIGHT, KICK LEFT DIAGONALLY FORWARD, SIDE TOGETHER, PADDLE FULL TURN RIGHT

- 1&2 Rock left in front of right diagonally & kick left diagonally forward
- 3-4 Step left to left side, step right beside left
- 5-8 Paddle full turn left, using right foot to push yourself around

OPTIONAL ENDING

To be danced at the end of count 64 on wall 13

- 1-4 Paddle full turn right, using right foot to push you around
 - 5 Stamp right foot forward & lift your hands in the air
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