

# Stop The World

Count: 64

Wall: 0

Level:

Choreographer: Robert Hocking (UK) & Kathryn Hocking (UK)

Music: Stop the World - Dwight Yoakam



**Position: Sweetheart. Same footwork throughout starting on right foot. Facing (LOD)**  
**Adapted from the line dance Choreographed by Robbie McGowan Hickie**

## **RUMBA BOX STEP SLIDE STEP, BRUSH ROCK STEP HOLD**

- 1-4 Step right to right, step left beside right, step right back, hold  
5-8 Step left to left, step right beside left, step left forward, hold  
9-12 Step right forward, slide left beside right, step right forward, brush left forward  
13-16 Step forward on left, rock back onto right, step left back, hold

## **½ TURN, HOLD, ½ TURN HOOK**

There are 2 options for counts 17-20

### **Option 1:**

- 17-20 Step back on right, hold, step back on left, hook right in front of left

### **Option 2:**

- 17-20 (Releasing left hands) step back on right turning ½ turn to right, (RLOD) hold, step forward on left pivoting ½ turn right, (LOD) hook right in front of left

## **STEP SLIDE STEP, HOLD, ¼ TURN CROSS, HOLD**

- 21-24 (Rejoin hands in sweetheart) step right forward, slide left beside right, step right forward, hold  
25-28 Step forward on left pivot ¼ turn to right, (OLOD) cross left over right, hold

## **ROCK RIGHT, CROSS, HOLD, SIDE BEHIND, ¼ HOLD**

- 29-32 Rock right to right, back onto left, cross right over left, hold  
33-36 Step left to left, step right behind, step left forward making ¼ turn to left, (LOD) hold

## **FAN TOES, RIGHT MAMBO, HOLD**

- 37-40 Step right heel forward fan toes from left to right. Step forward on left, fan toes from right to left  
41-44 Step forward on right, rock back onto left, step back on right, hold

## **LEFT COASTER STEP, HOLD, 2X TOE STRUTS**

- 45-48 Step back on left, step right beside left, step left forward, hold  
49-52 Right toe strut forward, left toe strut forward

## **¼ TURN HEEL TWISTS, HOLD, ROCK ¼ TURN STEP HOLD**

- 53-56 Twist heels left, right, left making ¼ turn to right, hold (OLOD)  
57-60 Rock right to right, back onto left making ¼ turn to left, (LOD) step forward on right, hold

## **STEP SLIDE STEP, HOLD**

- 61-64 Step forward on left, slide right beside left, step left forward, hold

## **REPEAT**