

Stop Calling Me

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Richard Dawkins (SG), Jackie Towler (UK) & Rachel Griffiths

Music: Stop Callin' Me - Shakaya



KICK AND KICK BEHIND ¼ LEFT TURN STEP RIGHT LEFT TWICE

- 1& Raise onto left foot and kick right forward slightly, recover down onto right
- 2& Raise onto right foot and kick left forward slightly, recover down onto left
- 3& Step right behind left, ¼ turn left stepping onto left
- 4& Make two small steps right then left
- 5-8& Repeat counts 1-4&

KICK OUT OUT, KNEE DIPS SHOULDER POP, HIP BUMPS, RIGHT SAILOR HALF TURN

- 1&2 Kick right forward, step right out to right side then left out to left side
- 3&4 Dip right knee in, push right knee back out while dipping left knee in, push right shoulder out to side recovering weight onto right
- 5&6 Bump hips left, right, left
- 7&8 Right sailor ½ turn over right shoulder

LEFT LOCK FORWARD, SCUFF HITCH RIGHT STEP, SWIVELS HEELS RIGHT, LEFT, RIGHT ½ TURN LEFT, SAILOR ¼ TURN LEFT

- 1&2 Step left forward, step right behind left, step left forward
- 3&4 Scuff right foot forward, hitch right knee, step forward on right
- 5&6 Swivel heels out right, left, then right making ½ turn over left shoulder
- 7&8 Left sailor making ¼ turn left

KICK BALL STEP, RUN RIGHT, LEFT, RIGHT, PIVOT ½ RIGHT, TRIPLE LEFT, RIGHT, LEFT ¾ TURN RIGHT CROSSING LEFT OVER RIGHT

- 1&2 Raise onto left foot and kick right forward, step down onto right bending knee slightly, step onto left
- 3&4 Run forward slightly right, left, right
- 5-6 Step forward left, turn ½ turn over right shoulder stepping onto right
- 7&8 Turning over right shoulder make ½ turn stepping onto left and ¼ turn stepping onto right, cross step left over right

LUNGE, RECOVER, BEHIND, SIDE, CROSS, UNWIND FULL TURN SWEEP, ROCK BACK LEFT, RIGHT, LEFT

- 1-2 Lunge right to right side then recover onto left
- 3&4 Step right behind left, step left to side, cross right over left
- 5-6 Unwind a full turn over left shoulder, transfer weight onto right and sweep left foot around
- 7&8 Rock back onto left, recover onto right, rock back onto left

KICK STEP ROCK RECOVER TWICE, HIP BUMPS ¼ TURN LEFT, HIP BUMPS ½ TURN LEFT

- 1&2& Kick right forward, step onto right, rock left to left side and recover
- 3&4& Kick left forward, step onto left, rock right to right side and recover
- 5&6 Make ¼ turn left bumping hips right left right and taking weight onto right
- 7&8 Make ½ turn left bumping hips left right left and taking weight onto left

VAUDEVILLE AND CROSS SHUFFLE, VAUDEVILLE ¼ TURN LEFT, SWAY HIPS LEFT RIGHT

- 1&2 Cross right over left, step back on left, dig right heel diagonally right
- &3&4 Step on to right, cross step left over right, step right to right side, cross step left over right
- &5 Step back on right making ¼ turn left, dig left heel diagonally forward left

&6 Step on to left, cross step right over left
7-8 Sway hips left then right

SWAY LEFT TO LEFT SIDE, RECOVER ¼ TURN LEFT HOOKING LEFT, STEP LOCK LEFT, STEP RIGHT SWEEP LEFT ¾ TURN LEFT, SAILOR STEP LEFT

1-2 Sway left to left side, recover weight onto right making ¼ turn left and hooking left over right
3&4 Step forward on left, step right behind left, step forward left
5-6 Step forward onto right, sweep left making ¾ turn over left shoulder
7&8 Left sailor step

REPEAT
