

# Stolen Heart

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Bill Lancaster (AUS)

Music: Under This Old Hat - Chris LeDoux



## LOCK STEP, SCOOT & HITCH

- 1-2 Right step forward; lock left behind right
- 3 Step right forward
- 4 Scoot forward on right while hitching left and touching brim of hat with right hand
- 5-6 Left step forward; lock right behind left
- 7-8 Left step forward; right tap beside left

## HEEL TOE TURN, CLAP, VINE OR VINE

- 9-10 Right heel touch at 45 degrees; right toe step to left (outside) of left foot
- 11-12 Unwind  $\frac{1}{2}$  turn to the left; clap
- 13-14 Right step to right side; left step behind right
- 15-16 Right step to right side; left step together beside right

## HEEL TOE, TURN, SCOOT & HITCH

- 17-18 Right heel touch at 45 degrees; right toe step to left (outside) of left foot
- 19 Unwind  $\frac{1}{4}$  turn to the left on balls of both feet
- 20 Scoot forward on left foot and hitch right knee

## DIAGONAL STEP, SCUFF & CLAP

- 21-22 Right step forward 45 degrees right diagonal; left scuff beside right and clap
- 23-24 Left step forward 45 degrees left diagonal; right scuff beside left and clap
- 25-26 Right step forward 45 degrees right diagonal; left scuff beside right and clap
- 27-28 Left step forward 45 degrees left diagonal; right step beside left and clap

## REGGAE STEP, SIDE TOUCH

- 29-30 Right kick forward; right step beside outside of left foot
- 31-32 Left step back turning  $\frac{1}{4}$  turn to the right; right step together
- 33-34 Left touch to left side; left step beside right
- 35-36 Right touch to right side; right tap beside left

## HEEL TOE STRUTS

- 37-38 Right heel forward; slap toe down
- 39-40 Left heel forward; slap toe down
- 41-42 Right heel forward; slap toe down
- 43-44 Left heel forward; slap toe down

## $\frac{1}{4}$ MONTEREY TURN, SIDE TOUCHES

- 45 Right touch to right side
- 46 Turn  $\frac{1}{4}$  turn to the right on left and bring right foot in front of left foot
- 47-48 Left touch left to left side; left step together beside right
- 49-50 Right touch to right side; right step together beside left
- 51-52 Left touch to left side; left step together beside right

## VINE OR VINE, HIP BUMPS

- 53-54 Step right to right side; step left behind right
- 55-56 Right step to right side; step left beside right with clap

57-58 Right step slightly to right side pushing hips right x 2  
59-60 Left hip to left x 2  
61-62 Push right hip to right; left hip to left

**JUMP OUT, JUMP IN**

63-64 Jump out; jump in landing with right foot across left

**REPEAT**

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