

# Still Waters

**COPPER** KNOB  
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Vivienne Scott (CAN)

Music: Still - Jason McCoy



When dancing to "Still" by Jason McCoy, start 16 counts after the full orchestra starts, 3 counts before the vocals start.

When dancing to "Soy Como Un Nino" by Chayanne, start 40 counts in just before vocals start.

## **WEAVE LEFT, SHUFFLE WITH ¼ TURN, VINE WITH TURNS**

- 1-2-3 Cross right over left, step left to left side, step right behind left
- 4&5 Step left to left side with ¼ turn left, close right beside left, step left forward
- 6-7-8 Step forward right with ¼ turn left, step left behind right, step right to right side with ¼ turn right

## **ROCK FORWARD, RECOVER, STEP BACK ½ TURN, POINT RIGHT, STEPS WITH TURNS, POINT LEFT**

- 1-2 Rock forward left, recover on right
- 3-4 Step back left with ½ turn left, point right to right side
- 5-6 Step forward right with ¼ turn right, step left to left side with ¼ turn right
- 7-8 Step back right, point left to left side

## **CROSS STEP, POINT, TWO COUNT JAZZ BOX, BACK SHUFFLE, COASTER STEP**

- 1-2 Cross step left over right, point right to right side
- 3-4 Step right over left, step back left
- 5&6 Step back right, close left beside right, step back right
- 7&8 Step back left, step right beside left, step forward left

## **TWO STEPS FORWARD FULL ROLLING TURN, (ALT. WALKS FORWARD), ½ TURN PIVOT LEFT, LOCK STEP FORWARD ON DIAGONAL, SIDE STEP**

- 1-2 Step forward right making ½ turn left, step back left making ½ turn left (or just walk forward right, left)
- 3-4 Step forward right, pivot ½ turn left
- 5-6 Step right forward on right diagonal, lock left behind right,
- 7-8 Step forward right on right diagonal, step left to left side

**REPEAT**

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