

# Still The One

**COPPER KNOB**  
STEPSHEETS

Count: 56

Wall: 2

Level: Improver

Choreographer: Jytte Stougaard (DK)

Music: You're Still the One - Shania Twain



## RIGHT SIDE ROCK CROSS, HOLD, LEFT SIDE ROCK CROSS HOLD

- 1-2 Rock right foot to right side, recover to left foot
- 3-4 Cross right over left foot, hold
- 5-6 Rock left foot to left side, recover to right foot
- 7-8 Cross left over right foot with weight on left foot, hold

## RIGHT VINE CROSS, RIGHT SCISSOR HOLD

- 1-2 Step right foot to right side, step left behind right
- 3-4 Step right to right side, cross left over right
- 5-7 Step right foot to right side, step left foot to right foot with weight on left foot
- 8 Cross right foot over left foot hold, weight on right foot

## LEFT SCISSOR HOLD, RIGHT SCISSOR HOLD

- 1-2 Step left foot to left side, step right foot to left foot
- 3-4 Cross left foot over right foot with weight on left foot, hold
- 5-6 Step right foot to right side, step left foot to right foot
- 7-8 Cross right foot over left foot with weight on right foot, hold

## LEFT VINE CROSS, LEFT SCISSOR CROSS HOLD

- 1-3 Step left foot to left side, cross right foot behind left foot, step left foot to left side
- 4 Cross right foot over left foot with weight on right foot
- 5-6 Step left foot to left side, step right foot to left foot
- 7-8 Cross left foot over right foot with weight on left foot, hold

## RUMBA BOX BACK, HOLD, RUMBA BOX FORWARD, HOLD

- 1-4 Step right foot to right side, step left foot to right foot, step right foot back, hold
- 5-8 Step left foot to left side, step right foot to left foot, step forward on left foot, hold

## PIVOT ¼ TURN LEFT, PIVOT ½ TURN

- 1-2 Step forward on right foot, pivot ½ turn left
- 3-4 Step forward on right foot pivot ¼ turn left

## RUMBA BOX BACK, HOLD, RUMBA BOX FORWARD, HOLD

- 1-4 Step right foot to right side, step left foot to right foot step right foot back, hold
- 5-8 Step left foot to left side, step right foot to left foot, step forward on left foot, hold

## PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT

- 1-4 Step forward on right foot, pivot ¼ turn left, step forward on right foot, pivot ½ turn left

## REPEAT

## TAG

After 1 and 3 walls

## LONG STEP RIGHT SIDE TOUCH, LONG STEP LEFT SIDE TOUCH

- 1-2 Step long step right foot to right side, touch left foot to right foot
- 3-4 Step long step left foot to left side, touch right foot to left foot

### **4X ¼ PADDLE TURN LEFT**

1-2 Step forward on right foot turn ¼ turn left on ball on right foot

3-8 Repeat three more times

**End in front of second wall**

### **TAG**

**After end of 4 wall**

#### **VINE RIGHT ½ TURN, VINE LEFT, VINE RIGHT ¼ TURN, VINE LEFT**

1-2 Step right foot to right side, cross left foot behind right foot

3-4 Step right foot to right side making ¼ turn to right, ¼ turn to right and touch left foot beside right foot

5-6 Step left foot to left side, cross right foot behind left foot

7-8 Step left foot to left side, touch right beside left foot

1-2 Step right foot to right side, cross left foot behind right foot

3-4 Step right foot to right side making ¼ turn to right, ¼ turn to right touch left foot beside right foot

5-6 Step left foot to left side, cross right foot behind left foot

7-8 Step left foot to right side, touch right foot beside left foot

### **ENDING**

#### **RIGHT VINE, CROSS ½ UNWIND**

1-16 Make the steps from 1-16

17-18 Step right foot to right side, cross left foot behind right foot

19-20 Step right foot to left side, cross left foot over right foot

21-24 Slow unwind ½ turn to right side and end 12:00

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