

Still The One

Count: 60

Wall: 2

Level:

Choreographer: David J. McDonagh (WLS)

Music: You're Still the One - Shania Twain



RIGHT VINE, TOUCH LEFT, STEP ½ TURN, STEP ½ TURN

- 1-2 Step right foot to right side, step left foot behind right,
- 3-4 Step right foot to right side, touch left toe beside right
- 5-6 Step left foot forward, unwind ½ a turn to the right
- 7-8 Step left foot forward, unwind ½ a turn to the right

LEFT VINE, TOUCH RIGHT, STEP ½ TURN, STEP ½ TURN

- 9-10 Step left foot to left side, step right foot behind left,
- 11-12 Step left foot to left side, touch right toe beside left
- 13-14 Step right foot forward, unwind ½ a turn to the left
- 15-16 Step right foot forward, unwind ½ a turn to the left

STEP TOUCH, TRIPLE STEP, STEP ¼ TURN, STEP ¼ TURN

- 17-18 Step right foot to right side, touch left toe beside right
- 19&20 Triple step in place left-right-left
- 21-22 Step forward on right foot, do a ¼ turn to your left
- 23-24 Step forward on right foot, do a ¼ turn to your left
- 25-32 Repeat steps (17-24)

STEP TOUCH, TRIPLE STEP, STEP TOUCH, TRIPLE STEP

- 33-34 Step forward on right foot, touch left toe in place
- 35&36 Triple step in place left-right-left
- 37-38 Step back on right foot, touch left toe in place
- 39&40 Triple step in place left-right-left

STEP ¼ TURN, STEP ¼ TURN, HEEL BALL CROSS, HEEL BALL CROSS

- 41-42 Step forward on right foot, do a ¼ turn to your left
- 43-44 Step forward on right foot, do a ¼ turn to your left
- 45&46 Touch right heel forward, bring right foot in place, cross left over right
- 47&48 Touch right heel forward, bring right foot in place, cross left over right

SIDE & SIDE & SIDE & TOUCH, HEEL BALL CROSS, HEEL BALL CROSS

- 49&50 Point right toe to right side, step right in place, point left toe to left side
- & Step left in place
- 51&52 Point right toe to right side, step right in place, touch left toe beside right
- 53&54 Touch left heel forward, bring left foot in place, cross right over left
- 55&56 Touch left heel forward, bring left foot in place, cross right over left

SIDE & SIDE & SIDE & TOUCH

- 57&58 Point left toe to left side, step left in place, point right toe to right side
- & Step right in place
- 59&60 Point left toe to left side, step left in place, touch right toe beside left

REPEAT