

# Steptacular

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 0

Wall: 4

Level: Improver

Choreographer: Lee Crooks (UK) & Glad Jackson (UK)

Music: Say You'll Be Mine - Steps



Sequence: ABA ABA ACA AAC

## PART A

### TOE SWITCHES WITH HAND MOVEMENTS, TOE SWITCHES WITH ¼ TURN RIGHT

- 1& Touch left toe out to left side, step left beside right.  
2& Touch right toe out to right side, step right beside left.  
3&4 Touch left toe out to left side, clap hands together twice with hands over to left side.  
&5 Step left beside right, touch right toe out to right side.  
&6 Step right beside left, touch left toe out to right side.  
&7 Step left beside right, touch right toe out to right side.  
8 On ball of left foot turn ¼ right and step right beside left.

**Hands: on count 8, (with right palm of hand facing left side, and left palm of hand facing right side) cross left arm over right at chest height**

### HEEL SWITCHES ON THE SPOT WITH TOE TOUCHES

- 9&10 Touch left heel forward, step left beside right, touch right heel forward.  
&11 Step right beside left, touch left heel forward.  
&12 Touch left toe slightly in front of right toe, touch left heel forward.  
& Step left beside right.  
13&14 Touch right heel forward, step right beside left, touch left heel forward.  
&15 Step left beside right, touch right heel forward.  
&16 Touch right toe slightly in front of left toe, touch right heel forward.  
& Step right beside left.

### REPEAT STEPS, ¼ TURN RIGHT WITH HAND MOVEMENT

- 17-23 Repeat steps 1- 7 in part a  
24 On ball of left foot turn ¼ right and touch right beside left.

**Hands: on count 24, (with right palm of hand facing left side, and left palm of hand facing right side) cross left arm over right at chest height**

### SYNCOPATED VINE RIGHT, STOMP LEFT, TOE AND HEEL TOUCHES

- 25-26 Step right foot to right side, step left foot behind right.  
&27 Step right foot beside left, cross left foot over right.  
28 Stomp right foot beside left.  
29-30 Touch left toe to left side, touch left toe beside right heel.  
31& Touch left heel forward, touch left toe to left side.  
32 Touch left foot beside right.

## PART B

### WALKS FORWARD, ROLLING VINE LEFT

- 1-3 Walk forward: left, right, left.  
&4 Stomp right foot beside left, clap hands once.  
5-6 Step left foot ¼ turn left, on ball of left pivot ¼ left and step right foot to right side.  
7-8 On ball of right foot pivot ½ turn left, touch right beside left.

### SHUFFLES FORWARD RIGHT AND LEFT, VINE RIGHT

- 9&10 Step forward right, step left beside right, step forward right.

- 11&12 Step forward left, step right beside left, step forward left.  
13-14 Step right to right side, step left behind right.  
15-16 Step right to right side, touch left beside right.

### **PART C**

#### **TWO PIVOTS, CROSS STEPS RIGHT, LEFT, CROSS AND UNWIND ½ TURN LEFT**

- 1-2 Step left foot forward, pivot ½ turn right.  
3-4 Step left foot forward, pivot ¼ turn right.  
**When pivoting right on step 4, transfer weight on to left foot**  
& (Weight on left foot) step on to right in place.  
5 Cross left foot over right and lift right foot in air slightly.  
6 Step on to right foot in place.  
& Step on to left foot in place.  
7 Cross right foot over left.  
8 Unwind ½ turn left. (weight ends on right foot)

**Arms: on count 8, lift arms in air diagonally to their own sides**

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