

Steppin' Out For Two (P)

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Joanne Brady (USA) & Norma Jean Fuller (USA)

Music: Steppin' Out - Scooter Lee



WALK, WALK, TOUCH STEP, COASTER, RIGHT KICK BALL-STEP FORWARD

- 1-2 Walk forward right, walk forward left
- 3-4 Step touch right behind left, step back on right
- 5&6 Step back on left, step right beside left, step forward on left
- 7&8 Kick right forward, step down on right, step slightly forward on left

WALKS FORWARD, ROCK RECOVER, JAZZ BOX ¼ RIGHT

- 1-2 Walk forward on right, walk forward on left (option: lady turns full turn right)
- 3-4 Rock right on right, recover weight back to left
- 5-6 Cross step right over left, step back on left
- 7-8 Turn ¼ right stepping on right, step left beside right bringing weight to left (man behind woman)

STEP, DRAG, CROSS-ROCK, CHASSE LEFT, CROSSOVER SHUFFLE

- 1-2 Step large step to side on right, drag left toe to touch together
- 3-4 Cross rock left over right, recover weight onto right
- 5&6 Step left to side, step right together, step left to side lifting right knee slightly
- 7&8 Cross shuffle right over left

WEAVE TO LEFT, STEP ¼ TURN, ROCK

- 1-2 Step side left, step right behind
- 3-4 Step side left, cross right in front
- 5-6 Step side left, step right behind
- 7-8 **LADY:** Release left hands, stepping ¼ turn right on left, facing RLOD, rock back on right
MAN: Release left hands, stepping ¼ turn left on left, facing LOD, rock forward on right

HIP BUMPS, WOMAN WALKS BACK, MAN WALKS FORWARD, LADY'S ½ PIVOT, MAN STEPS FORWARD LEFT, RIGHT

- 1-2 Both bump hips left, repeat still holding lady's right hand
- 3-4 **MAN:** Bump hips to right twice
LADY: Step right foot forward as she bumps hips to right twice

As lady steps forward to the outside of his right foot, she bumps her right hips to his right hips

- 5 **LADY:** Step back on left
MAN: Step forward on left

Lady is to man's right, but in front of him

- 6 **LADY:** Step back on right
MAN: Steps forward on right
- 7 **LADY:** Pivot ½ turn right under right arms on left
MAN: Step forward on left
- 8 **BOTH:** Step forward on right rejoining left hands

BOTH MAN & WOMAN WALKS, TOE TOUCH KNEE ROLLS, HIP BUMPS

- 1-2 Walk forward left, right
- 3-4 Touch left toe forward, roll left knee out bringing weight to left
- 5-6 Touch right toe forward, roll right knee out bringing weight on right
- 7&8 Step forward on left keeping weight on left bump hips left, bump hips right, bump hips left

REPEAT
