

Steppin' Out For Two (P)

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Joanne Brady (USA) & Norma Jean Fuller (USA)

Music: Steppin' Out - Scooter Lee



WALK, WALK, TOUCH STEP, COASTER, RIGHT KICK BALL-STEP FORWARD

- 1-2 Walk forward right, walk forward left
- 3-4 Step touch right behind left, step back on right
- 5&6 Step back on left, step right beside left, step forward on left
- 7&8 Kick right forward, step down on right, step slightly forward on left

WALKS FORWARD, ROCK RECOVER, JAZZ BOX ¼ RIGHT

- 1-2 Walk forward on right, walk forward on left (option: lady turns full turn right)
- 3-4 Rock right on right, recover weight back to left
- 5-6 Cross step right over left, step back on left
- 7-8 Turn ¼ right stepping on right, step left beside right bringing weight to left (man behind woman)

STEP, DRAG, CROSS-ROCK, CHASSE LEFT, CROSSOVER SHUFFLE

- 1-2 Step large step to side on right, drag left toe to touch together
- 3-4 Cross rock left over right, recover weight onto right
- 5&6 Step left to side, step right together, step left to side lifting right knee slightly
- 7&8 Cross shuffle right over left

WEAVE TO LEFT, STEP ¼ TURN, ROCK

- 1-2 Step side left, step right behind
- 3-4 Step side left, cross right in front
- 5-6 Step side left, step right behind
- 7-8 **LADY:** Release left hands, stepping ¼ turn right on left, facing RLOD, rock back on right
MAN: Release left hands, stepping ¼ turn left on left, facing LOD, rock forward on right

HIP BUMPS, WOMAN WALKS BACK, MAN WALKS FORWARD, LADY'S ½ PIVOT, MAN STEPS FORWARD LEFT, RIGHT

- 1-2 Both bump hips left, repeat still holding lady's right hand
- 3-4 **MAN:** Bump hips to right twice
LADY: Step right foot forward as she bumps hips to right twice
- As lady steps forward to the outside of his right foot, she bumps her right hips to his right hips**
- 5 **LADY:** Step back on left
MAN: Step forward on left
- Lady is to man's right, but in front of him**
- 6 **LADY:** Step back on right
MAN: Steps forward on right
- 7 **LADY:** Pivot ½ turn right under right arms on left
MAN: Step forward on left
- 8 **BOTH:** Step forward on right rejoining left hands

BOTH MAN & WOMAN WALKS, TOE TOUCH KNEE ROLLS, HIP BUMPS

- 1-2 Walk forward left, right
- 3-4 Touch left toe forward, roll left knee out bringing weight to left
- 5-6 Touch right toe forward, roll right knee out bringing weight on right
- 7&8 Step forward on left keeping weight on left bump hips left, bump hips right, bump hips left

REPEAT
