

# Stella's Waltz (P)

COPPER KNOB  
BY STEPHEN

Count: 30

Wall: 2

Level: Improver partner dance

Choreographer: Mike Segebarth

Music: Stars Over Texas - Tracy Lawrence



**Position: Couples begin in Sweetheart position**

## DIAGONAL WALTZ STEP FORWARD

- 1 Cross/step left foot over right (towards 2 o'clock)
- 2 Step right foot next to left
- 3 Step left foot in place
- 4 Cross/step right foot over left (towards 10 o'clock)
- 5 Step left foot next to right
- 6 Step right foot in place

## DIAGONAL WALTZ STEP BACK

- 1 Cross/step left foot behind right (towards 4 o'clock)
- 2 Step right foot next to left
- 3 Step left foot in place
- 4 Cross/step right foot behind left (towards 8 o'clock)
- 5 Step left foot next to right
- 6 Step right foot in place

## FORWARD WALTZ- $\frac{1}{2}$ TURN LEFT-BACKWARD WALTZ

- 1 Step left foot forward turning  $\frac{1}{2}$  turn to the left

**Couples note: Release left hands only & turn inside  $\frac{1}{2}$  turn to the left (lady turns under man's right arm), retaking left hands in front facing opposite wall.**

- 2 Step right foot next to left
- 3 Step left foot in place
- 4 Step right foot back
- 5 Step left foot next to right
- 6 Step right foot in place

## FORWARD WALTZ- $\frac{1}{2}$ TURN LEFT-BACKWARD WALTZ

- 1 Step left foot forward turning  $\frac{1}{2}$  turn to the left

**Couples note: Release right hands only & turn inside  $\frac{1}{2}$  turn to the left (lady turns under man's left arm), retaking right hands ending in the original right hand sweetheart position facing original wall.**

- 2 Step right foot next to left
- 3 Step left foot in place
- 4 Step right foot back
- 5 Step left foot next to right
- 6 Step right foot in place

## WALTZ STEP FORWARD $\frac{1}{4}$ TURN LEFT-WALTZ STEP BACK $\frac{1}{4}$ TURN LEFT

- 1 Step left foot forward turning  $\frac{1}{4}$  turn to the left
- 2 Step right foot next to left
- 3 Step left foot in place
- 4 Step right foot back turning  $\frac{1}{4}$  turn to the left
- 5 Step left foot next to right
- 6 Step right foot in place

**REPEAT**

