

# Stay (Just Turn A Little Bit Longer)

Count: 32

Wall: 4

Level: Improver

Choreographer: Viola Rensen (NL)

Music: Stay - Dreamhouse



## DIAGONAL FRONT (2X), BACK (2X), KICK BALL CHANGE (2X)

- 1 Right foot step diagonal right to the front (2:00)
- 2 Left foot step diagonal left to the front (10:00)
- 3 Right foot step diagonal back (6:00)
- 4 Left foot step diagonal back (close next to right foot, weight at left foot)
- 5 Right foot kick diagonal to the right (2:00)
- & Right foot replace next to left foot, weight on right foot
- 6 Left foot small step diagonal forward crossing right foot (turn body 2:00)
- 7 Right foot kick diagonal to the right (2:00)
- & Right foot replace next to left foot, weight on right foot
- 8 Left foot small step diagonal forward crossing right foot (turn body 2:00)

## STEP SIDE AND TOUCH (2X), TURN RIGHT (¾), SHUFFLE, STEP RIGHT AND CLOSE LEFT FOOT NEXT TO RIGHT FOOT

- 9 Right foot step to the right (body 12:00)
- 10 Left foot touch behind right foot (move arms in the same direction)
- 11 Left foot step to the left (body 12:00)
- 12 Right foot touch behind left foot (move arms in the same direction)
- 13 Hold position
- 14 Turn on right foot to the right ¾, weight stays at right foot (9:00)
- 15 Left foot step forward (9:00)
- & Right foot close next to left foot
- 16 Left foot step forward (9:00)

## STEP SIDE, CLOSE LEFT FOOT NEXT TO RIGHT FOOT, KNEES, WHOLE TURN TO THE RIGHT

- 17 Right foot step to the right (9:00)
- 18 Left foot close next to right foot
- 19 Bent knees a little, both knees out and in
- 20 Both knees in and out
- 21 Right foot step to the right and turn body ¼ (12:00)
- 22 Left foot step forward and turn ¼ (3:00)
- 23 Turn ½ on left foot to the right and step right foot to the side (9:00)
- 24 Left foot close next to right foot

## STEP FRONT, HITCH KNEE, ½ TURN RIGHT, HEEL JACK

- 25 Left foot step front (9:00)
- 26 Right foot hitch knee
- 27 Right foot point back, touch toes behind, weight on left foot
- 28 Weight on right foot turn ½ to the right on right foot (3:00)
- 29 Left foot step forward
- 30 Right foot touch next to left foot, weight on left foot
- 31 Right foot step diagonal back (7:00), put left heel on the floor, toes up, diagonally forward weight on right foot
- 32 Left foot weight back on left foot, right foot touch next to left foot, weight stays on left foot

**REPEAT**

**TAG**

**Before starting the 8th wall make a whole turn to the right in two counts**

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