

# Staten Island Groove

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: John Robinson (USA)

Music: Staten Island Groove - Down to the Bone



## **RIGHT STEP FORWARD, PIVOT ¼ LEFT, HIP SHAKE BACK, LEFT STEP FORWARD, RIGHT TOUCH, RIGHT STEP BACK TURNING ¼ LEFT, LEFT TOUCH**

- 1-2 Step right forward, pivot ¼ left keeping weight on right, left ball of foot touching floor  
3&4 Keeping weight on right foot with knee slightly bent, bump hips right-left-right  
5-6 Left step in place, right toe touch next to left  
7-8 Pivot ¼ left and step right foot back, left toe touch in place

## **LEFT KICK & RIGHT TOUCH-STEP, LEFT KICK & RIGHT TOUCH (TRAVELING FORWARD), TURN ¼ LEFT INTO SYNCOPATED RIGHT SIDE ROCK & CROSS, LEFT SIDE & RIGHT BEHIND, LEFT STEP FORWARD INTO ¼ TURN LEFT**

- 1&2& Left low kick forward, step left forward, right toe tap behind left heel, right step down in place  
3&4 Left low kick forward, step left forward, right toe tap behind left heel  
5&6 Pivot ¼ left off left foot and right rock side right, recover weight to left, right step across left  
7&8 Left step side left, right step behind left, left step forward into ¼ turn left

## **RIGHT BRUSH & LEFT BACK ROCK-STEP, LEFT BRUSH & RIGHT BACK ROCK-STEP, RIGHT BRUSH & LEFT FORWARD ROCK-STEP, LEFT TRIPLE STEP TURNING ¾ LEFT**

- 1&2& Right brush forward, step right forward, left rock behind right heel, recover weight to right  
3&4& Left brush forward, step left forward, right rock behind left heel, recover weight to left  
5&6& Right brush forward, step right forward, left rock forward, recover weight to right  
7&8 Pivot off right foot/left step forward starting ¾ turn left, right step together, left step forward finishing ¾ turn

## **SYNCOPATED SIDE ROCK & STEP FORWARD (RIGHT THEN LEFT), RIGHT BRUSH & LEFT ROCK FORWARD & 1 ½ TURNING TRIPLE**

- 1&2 Right rock side right, recover weight to left, step right forward  
3&4 Left rock side left, recover weight to right, step left forward  
5&6& Right brush forward, step right forward, left rock forward, recover weight to right  
7&8 Pivot off right stepping left foot forward into ½ turn left, pivot off left stepping right foot back into ½ turn left, pivot off right stepping left foot forward into ½ turn left

**Easier option for 7&8: pivot a half turn and triple forward left-right-left**

## **DIAGONAL TOUCHES WITH KNEE "ROLLS," TRAVELING SLIGHTLY FORWARD**

**To get the desired effect, keep body weight back over supporting leg while rolling the knee out-in-out in a smooth circular motion**

- 1&2 Right touch forward to 45 degree angle right, rolling knee out, in, out placing weight on right  
3&4 Left touch forward to 45 degree angle left, rolling knee out, in, out placing weight on left  
5&6 Right touch forward to 45 degree angle right, rolling knee out, in, out placing weight on right  
7&8 Left touch forward to 45 degree angle left, rolling knee out, in, out placing weight on left

## **RIGHT SHUFFLE BACK, PIVOT ½ LEFT INTO LEFT STEP FORWARD, RIGHT SIDE TOUCH, RIGHT KICK & LEFT ANGLED SLIDE BACK, LEFT KICK & RIGHT ANGLED SLIDE BACK**

- 1&2 Step right back, left step next to right, step right back  
3-4 Pivot ½ left off right foot stepping left foot forward, right touch out to right side

**To get the proper effect, when you cross the foot it should look like you're "pushing" the other foot back into the angled touch**

- 5&6 Right low kick forward, right step across left, left toe slide back to 45 degree angle left  
7&8 Left low kick forward, left step across right, right toe slide back to 45 degree angle right

**RIGHT STEP, PIVOT ¼ LEFT, SHOULDER SHRUG, LEFT KICK-BALL-CROSS TWICE TRAVELING LEFT**

- 1-2 Step right forward, pivot ¼ left keeping weight on right foot  
3&4 Shrug shoulders quickly up & down three times (option: shake or shimmy shoulders instead)  
5&6 Left low kick toward left diagonal, left step ball of foot back, right step across left  
7&8 Left low kick toward left diagonal, left step ball of foot back, right step across left

**LEFT STEP FORWARD INTO ¼ TURN LEFT & RIGHT TAP-STEP, LEFT SHUFFLE TURNING ½ LEFT, HIP WIGGLE UP & DOWN WHILE TURNING ½ LEFT**

- 1&2 Left step forward into ¼ turn left, right tap behind left, step right back  
3&4 Pivot ½ left off right foot stepping left foot forward, right step next to left, step left forward  
**Gradually pivot ½ turn left while executing the up and down hip bumps on counts 5-8**  
5&6& Right touch forward bumping hips right and up, bump hips left, bump hips right and down, bump hips left  
7&8 Bump hips right and up, bump hips left, bump hips right and down; weight is still on left foot

**REPEAT**

---