

# Star Samba

Count: 44

Wall: 4

Level:

Choreographer: Peter Heath (AUS)

Music: Don't Let the Stars Get In Your Eyes - k.d. lang



## **FORWARD & BACK BASIC SAMBA; LEFT & RIGHT SAMBA WHISK**

- 1&2 Step forward left foot, close right foot to left foot, close left foot to right foot  
3&4 Step back right foot, close left foot to right foot, close right foot to left foot  
5&6 Step left foot to left, rock right foot behind left foot, recover on left foot  
7&8 Step right foot to right, rock left foot behind right foot, recover on right foot

## **VINE 3 & CROSS CHANGE; VINE 3 & CROSS CHANGE**

- 9-10 Step left foot to left, cross right foot behind left foot  
11&12 Step left foot to left, rock right foot behind left foot, recover onto left foot  
13-14 Step right foot to right, cross left foot behind right foot  
15&16 Step right foot to right, rock left foot behind right foot, recover onto right foot

## **FORWARD & BACK BASIC; RIGHT VOLTA 7; LEFT VOLTA 7 & TURN ¼ LEFT**

- 17-20 Repeat beats 1-4  
21&22&23& Cross left foot in front of right leg, step right foot to right, repeat beat 21 twice  
24& Cross left foot in front of right leg, lift right foot off the ground and swing it to the right in preparation for the next step  
25&26&27& Cross right foot in front of left leg, step left foot to left, repeat beat 25 twice  
28 Cross right foot in front of left leg turning ¼ left

## **FORWARD SAMBA WALK TWICE & TURN ¼ LEFT; TWICE**

**Lift left forearm vertically and touch the inside of the left elbow with the palm of the right hand for the next two beats.**

- 29&30 Rock forward left foot, recover right foot, drag left foot back 4 inches and transfer weight to left foot using a slight pelvic action

**Lift right forearm vertically and touch the inside of the right elbow with the palm of the left hand for the next two beats.**

- 31&32 Rock forward right foot, recover left foot, drag right foot back 4 inches and transfer weight to right foot using a slight pelvic action turning ¼ left fairly abruptly just before the next step.  
33-36 Repeat beats 29-32

## **FORWARD RUN 3, KICK; BACK RUN 2, BACK BASIC**

- 37-39 Step forward left foot, step forward right foot, step forward left foot  
40 Kick right foot forward  
41-42 Step back right foot, step back left foot  
43&44 Repeat beats 3-4

## **REPEAT**

**Dance ends at beat 25 with a stomp right, stomp left, rather than a cross and a 1 /4 left turn is included with beat 24 to face the front**