

Standing

Count: 44

Wall: 2

Level: Beginner

Choreographer: David J. McDonagh (WLS)

Music: From Where I Stand - The Cheap Seats



STEP BACK ¼ TURN, STEP BACK ½ TURN, BODY ROLL AND TOUCH

- 1-2 Step back on your right foot, do a ¼ turn to your right
- 3-4 Step back on your left foot, do ½ a turn to your left
- 5-7 Do a forward and upper body roll over three counts
- 8 Touch your right toe beside your left foot

CROSS OVER, HOLD, UNWIND, HOLD, BUMP HIPS RIGHT-LEFT-RIGHT-LEFT

- 9-10 Cross your right foot over your left, hold for one count
- 11-12 Unwind ½ a turn to your left, hold for one count
- 13-16 Bump your hips right-left-right-left

CROSS OVER, HOLD, UNWIND, HOLD, BUMP HIPS RIGHT-LEFT-RIGHT-LEFT

- 17-18 Cross your right foot over your left, hold for one count
- 19-20 Unwind ½ a turn to your left, hold for one count
- 21-24 Bump your hips right-left-right-left

RIGHT HEEL LEFT TOE, RIGHT VINE, TOUCH LEFT

- 25-26 Touch your right heel forward, step right foot beside left
- 27-28 Touch your left toe back, step left foot beside right
- 29-30 Side step right, step left foot behind right foot
- 31-32 Side step right, touch your left toe behind your right foot

LEFT VINE, TOUCH RIGHT, STEP FORWARD AND TOUCH, ¼ TURN AND STOMP

- 33-34 Side step left, step right foot behind left foot
- 35-36 Side step left, touch your right toe behind your left foot
- 37-38 Step forward on your right foot, touch your left toe beside right
- 39 Do a ¼ turn to your left with your left foot
- 40 Stomp your right foot beside left

RIGHT FAN, RIGHT FAN

- 41-42 Swivel your right toe to the right, swivel your right toe back to center
- 43-44 Swivel your right toe to the right, swivel your right toe back to center

REPEAT
