

# Stand Out

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Amanda Delisle (USA)

**Music:** Jericho - Hilary Duff



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## **WALK RIGHT, LEFT, KICK BALL CHANGE, ROCK & CROSS, SPIRAL TURN**

- 1-2 Walk forward right, left
- 3-4 Kick right forward, step right in place, cross left over right
- 5-6 Rock right to right side, replace weight to left, cross right over left
- 7-8 Step left to left side, turn  $\frac{3}{4}$  to right hooking right in front of left, weight ends on right

## **$\frac{1}{4}$ TURN, ROCK RIGHT, LEFT, RIGHT, $\frac{1}{4}$ TURN & TOUCH, LEFT TRIPLE STEP WITH SWEEP**

- 1-4 Step right  $\frac{1}{4}$  turn to right across left, step left out to left side bringing ribcage & shoulders to left side, bring ribcage & shoulders to right side transferring weight to right, step  $\frac{1}{4}$  to left stepping on left where it is
- 5-8 Step  $\frac{1}{4}$  to right stepping right to right side, touch left in front of right making  $\frac{1}{4}$  turn to left, triple forward on left sweeping right front to back making  $\frac{1}{4}$  turn to left

## **ROCK & SWEEP, ROCK & STEP, SIDE, BEHIND, STEP TURN**

- 1-4 Rock right across left, replace weight to left, sweep right front to back, rock right behind left, replace weight to left, step right to right side (slightly large step)
- 5-8 Step left behind right, step  $\frac{1}{4}$  to right stepping right forward, step left forward, pivot  $\frac{1}{2}$  to right transferring weight to right

## **TRIPLE FORWARD, SPIRAL TURN, TRIPLE FORWARD, PIVOT TURN**

- 1-4 Triple forward left, right, left, step right forward, pivot full turn on right hooking left in front of right
- 5-8 Triple forward left, right, left, step right forward, pivot  $\frac{1}{2}$  to left transferring weight to left foot

## **REPEAT**

## **RESTART**

**After the first 16 counts of the 3rd wall (ending with the triple sweep), restart the dance, walking forward**

**After the first 12 counts of the 5th wall (ending with the  $\frac{1}{4}$  turn to left stepping out of the upper body movements), restart the dance**

**After the first 16 counts of the 7th wall, restart the dance**

**After the first 8 counts of the 9th wall, restart the dance**

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