

# Staggering Cowpoke

Count: 40

Wall: 4

Level: Improver

Choreographer: Roy Greene (USA)

Music: Back In Your Arms Again - Lorrie Morgan



## HEEL/ SIDE/ HEEL / SIDE

- 1 Weight on left foot, touch right heel forward
- 2 Weight remaining on left foot, point/ touch right toe out to right side
- 3 Weight remaining on left foot, touch right heel forward
- 4 Weight remaining on left foot, point / touch right toe out to right side

## BRUSH INTO JAZZ BOX

- 5 Weight remaining on left foot, brush right foot next to left foot
- 6 Cross right foot over left foot, weight ending on right foot
- 7 Step left foot back a small step, weight on it
- 8 Step right foot next to left foot, weight on it

## HEEL/ SIDE/ HEEL / SIDE

- 9 Weight remaining on right foot, touch left heel forward
- 10 Weight remaining on right foot, point/ touch left toe out to left side
- 11 Weight remaining on right foot, touch left heel forward
- 12 Weight remaining on right foot, point / touch left toe out to left side

## BRUSH INTO JAZZ BOX

- 13 Weight remaining on right foot, brush left foot next to right foot
- 14 Cross left foot over right foot, weight ending on left foot
- 15 Step right foot back a small step, weight on it
- 16 Step left foot next to right foot, weight on it

## STEP / ROCK / ROCK / BRUSH

- 17 Step right foot forward a small step, rocking weight to it
- 18 Rock weight back on to left foot
- 19 Rock weight forward on to right foot
- 20 Weight remaining on right foot, brush left foot next to right foot

## STEP / ROCK / ROCK / HITCH

- 21 Step left foot forward a small step, rocking weight to it
- 22 Rock weight back on to right foot
- 23 Rock weight forward on to left foot
- 24 Weight remaining on left foot, brush right foot to left foot, raising it in a chug position

## HOP 2, 3, 4

- 25-28 Weight remaining on left foot, with right knee raised, hop back four small steps on left foot  
(For lower impact: walk back right-left-right-left, ending with weight on left)

## VINE, 2, 3 / STOMP

- 29 Step right foot out to right side, weight on it
- 30 Cross left foot behind right foot, weight on left
- 31 Step right foot out to right side, weight on it
- 32 Weight remaining on right foot, stomp (stamp) left foot next to right foot  
(A stamp is a stomp, but weight remains on stationary foot)

### **VINE, 2 / TURN / STOMP**

- 33 Step left foot out to left side, weight on it
- 34 Cross right foot behind left foot, weight on right
- 35 Step left foot  $\frac{1}{4}$  left, putting weight on it, beginning  $\frac{1}{4}$  turn left
- 36 Complete  $\frac{1}{4}$  turn, stomp (stamp) right foot next to left foot, keeping weight on left

### **TAP / JUMP / JUMP / JUMP**

- 37 Tap right heel forward, weight stays on left
- 38 Hop with a small foot switch to touch left heel forward, right foot home with weight on right
- 39 Hop, switching right heel to tap forward, left foot home, weight on left
- 40 Hop, switching left heel to tap forward, right foot home, weight on right
- &1 Hop, bringing left foot home, immediately extending right heel into position of the first step of the dance

**Continue dance with step number 2**

### **REPEAT**

**For lower impact, do not hop, but just do heel touches right-left-right-left, beginning the dance again with a 5th (right) heel touch forward**

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