

Stagecoach Slide (P)

COPPER **NOB**
STEPSHEETS

Count: 40

Wall: 0

Level: Partner

Choreographer: Unknown

Music: Keep On Rockin' - Confederate Railroad



Position: Start facing each other holding hands. Lady to outside of circle facing in. Man on inside facing out

VINE, SLIDE

- 1-4 Both vine down line of dance, turn $\frac{1}{4}$ to face LOD on 3rd count, scuff on 4th
5-6 Both do stroll steps forward (step, slide)
7-8 **MAN:** Step forward on right, scuff left
LADY: Step forward on left, scuff right

JAZZ BOX, BUMP & HEELS

- 9-12 **MAN:** Left jazz box, touch right heel forward
LADY: Right jazz box, touch left heel forward
13-16 **MAN:** Step right back next to lady, touch left heel forward while bumping hips, step left back and touch right heel forward
LADY: Step left back next to man, touch right heel forward while bumping hips, step right back, touch left heel forward

ROLLING VINE, BUMP & HEELS

- 17-20 **MAN:** Stepping with right, roll in front of lady, touch left heel forward
LADY: Stepping with left, roll behind man, touch right heel forward
21-24 **MAN:** Step left back next to lady, touch right heel forward while bumping hips, step right back, touch left heel forward
LADY: Step right back next to man, touch left heel forward while bumping hips, step left back, touch right heel forward

JAZZ BOX WITH TURN, SWING PATTERN WITH TURN

- 25-28 **MAN:** Left jazz box with $\frac{1}{4}$ turn on 4th count to face lady
LADY: Right jazz box with $\frac{1}{4}$ turn on 4th count to face man
29&30 Triple step (shuffle) RLOD (man's left - lady's right)
31&32 Triple step (shuffle) LOD (man's right - lady's left)
33-34 **MAN:** Rock back on left, forward on right
LADY: Rock back on right, forward on left
35&36 Shuffle forward (man's left, lady's right) (man behind lady)
37&38 Shuffle forward with $\frac{1}{2}$ turn (men start right, lady's starting left)
39-40 **MAN:** Rock back on left, forward on right
LADY: Rock back on right, forward on left

REPEAT