

Squeeze Me (P)

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Raymond Lamarche (CAN)

Music: Squeeze Me In - Garth Brooks & Trisha Yearwood



Position: Sweetheart

Steps are the same for both partners unless indicated

STEP- TAP- STEP- TOUCH- STEP- SLIDE- STEP- SCUFF

- 1-2 Step right forward (45 degree right), tap left toe behind right foot
3-4 Step left foot back, touch right heel forward
5-6 Step right forward (45 degree right), slide left foot beside right foot
7-8 Step right forward (45 degree right), scuff left foot beside right foot
- 9-16 Repeat 1-8 on left foot

STEP- PAUSE- ½ TURN- PAUSE (2X)

- 17-18 Step right foot forward, pause, ½ turn left on left foot, (weight finishing on left drop right hands man passes under his left arm)
19 Pause
21-22 Step right foot forward, pause
23 ½ turn left on left foot (lady passes under man's left arm)
24 Pause (couple is now in sweetheart position)

VINE RIGHT- VINE LEFT

- 25-26-27-28 Vine right (right, left, right), scuff left foot
29-30-31-32 Vine left (left, right, left), scuff right foot

- 33-34 **MAN:** Step right foot to right, cross left foot behind right foot
LADY: Cross right foot in front of left foot, step left foot to left
35-36 **MAN:** Step right foot to right, making ¼ turn left touch left heel forward
LADY: Step right foot to right, making ¼ turn right touch left heel forward

Man passes his left arm over ladies head finishing his arms crossed left over right, man facing ILOD, lady facing OLOD

- 37-38 **MAN:** Step left foot forward, cross right foot in front of left foot making ¼ turn right
LADY: Step left foot forward, step right foot forward

- 39-40 **MAN:** Pied g à g ¼ tour à d, kick right foot (45 degree right)
LADY: Step left foot forward, kick right foot (45 degree right)

On 37-40, man passes his left arm over ladies head and places himself behind the lady, Indian position, hands at shoulder height facing OLOD

TOE HEEL- TOE HEEL- STEP- STEP- STEP- KICK

- 41-42 Cross right toe in front of left foot, drop weight on right heel
43-44 Step left toe to left, drop weight on left heel
45-46 Cross right foot in front of left foot, step left foot to left
47-48 Cross right foot in front of left foot, kick left foot (45 degree left)
- 49-56 Repeat counts 41-48 starting on right foot

¼ TOUR, STEP/PAUSE/ STEP/PAUSE/½ TOUR, STEP/PAUSE/STEP/PAUSE

- 57-58 Make ¼ turn right on right foot (forward), pause

- 59-60 Step left foot forward, pause
61 Make ½ turn right on right foot (forward)(drop left hands, man passes under his right arm)
62 Pause (passing right arm over ladies head to end up in sweetheart position)
63-64 Step left foot forward, pause

REPEAT
