

Spring Time Waltz (P)

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Rick Wilden (UK) & Stella Wilden (UK)

Music: How to Make a Man Lonesome - Clay Walker



Position: Closed position

MAN'S STEPS:

TWINKLES

- 1 Step left across front of right at 45 degrees (1:30)
- 2 Step right forward at pivot $\frac{1}{4}$ turn left (10:30)
- 3-4 Step left forward, right (10:30)
- 5 Step left forward pivot $\frac{1}{4}$ turn right (1:30)
- 6 Step right forward (1:30)

TWINKLES WITH HOLDS

- 1 Step left forward
- 2 Point right toe to side right pivot $\frac{1}{8}$ turn left
- 3 Hold
- 4 Step right forward, pivot $\frac{1}{8}$ turn right end 12:00
- 5-6 Point left toe to side left, hold

LADY'S $1 \frac{1}{4}$ TURN, LACES (CROSSOVER)

- 1 Step left forward

Initiate lady's underarm turn to her left

- 2 Step right forward
- 3 Step forward left shifting to diagonal LOD

End facing 10:30

- 4 Step forward right 45 degrees taking lady's left hand with your right hand, changing sides with lady as she passes under your arm
- 5 Step forward left as lady passes under arm and pivot $\frac{1}{4}$ turn to your right
- 6 Step right forward

LACES, (CROSSOVERS)

- 1 Step left forward taking lady's right hand with your left hand & changing sides with lady as she passes under your arm
- 2 Step right forward pivot $\frac{1}{4}$ turn left
- 3 Step left forward
- 4 Step forward right taking lady's left hand with your right hand & changing sides with lady as she passes under your arm
- 5 Step left forward as lady passes pivot $\frac{1}{4}$ under arm and pivot $\frac{1}{4}$ turn to right
- 6 Step right forward

LACES (CROSSOVER), LADY'S UNDERARM LEFT TURN

- 1 Step left forward taking lady's right hand with your left hand & changing sides with lady as she passes under your arm
- 2 Step right forward pivot $\frac{1}{8}$ turn left
- 3 Step left forward
- 4 Step right forward
- 5 Step left forward initiate lady's underarm turn to her left end facing man
- 6 Step right forward

Lady should now be in couples position

COUPLES TURN ROTATING TOGETHER LEFT

- 1 Step left forward
- 2 Step right forward
- 3 Step left back
- 4 Step right back right at 45 degrees
- 5 Step left back, pivot ½ turn left
- 6 Step right forward

BASIC TWINKLE

- 1 Step left forward 45 degrees left
- 2 Step right forward pivot 1/8 left
- 3 Step left to side right

LADY'S UNDERARM FULL TURN TO RIGHT

- 4 Step right forward & initiate lady's turn
- 5 Step left forward passing the lady as she passes under your arm, place your hand to right shoulder close to neck
- 6 Step right to forward, release lady's hand

Next the lady's hand will trace around back and down your arm. Pick up her right hand again on beat 3 of the next set. The lady will be turning ½ turn over 3 beats 2-3 of the next bar as she traces around the man

NECK & ARM TRACE, LADY'S UNDERARM 1 ½ TURN TO RIGHT

- 1 Step left forward initiating left turn
- 2 Step right to side right & turn nearly ½ to the left to face rear approx 6:30 RLOD
- 3 Step left to side left, you will be facing 9:00 and pick up lady's right hand with your left hand
- 4 Step right forward approx 9:30 & pivot almost ½ turn to the right 12:00, initiate lady's under arm left turn
- 5 Step left forward while continuing the turn

Start to bring lady back to basic position

- 6 Step right forward and close to basic position to restart the dance

REPEAT

LADY'S STEPS:

TWINKLES

- 1 Step back right behind left at 45 degrees
- 2 Step left back, pivot ¼ left
- 3-4 Step right back, left
- 5 Step right back, pivot ¼ right
- 6 Step left back

TWINKLES WITH HOLDS

- 1 Step right back
- 2 Point left toe side left towards 10:30 end
- 3 Hold
- 4 Step left back, pivot 1/8 turn right end 12:00
- 5-6 Point right toe to side right, hold

LADY'S 1 ¼ TURN, LACES (CROSSOVER)

- 1 Step back right initiate left turn
- 2 Step back left ½ turn to face LOD
- 3 Step back right ¾ turn diagonally right LOD 1:30
- 4 Step forward left 45 degrees take man's right hand with your left and pass under his arm
- 5 Step right forward and pass under man's arm pivot ¼ turn left
- 6 Step left forward

LACES, (CROSSOVERS)

- 1 Step right forward
- 2 Step forward pivot $\frac{1}{4}$ turn right
- 3 Step right forward
- 4 Step forward left take man's right hand with your left and pass under his arm
- 5 Step right forward and pass under man's arm pivot $\frac{1}{4}$ turn left
- 6 Step left forward

LACES (CROSSOVER), LADY'S UNDERARM LEFT TURN

- 1 Step right forward
- 2 Step left forward pivot $\frac{1}{8}$ turn right
- 3 Step right forward
- 4 Step forward left initiating $\frac{1}{2}$ turn to left
- 5 Step right continuing turning $\frac{1}{2}$ left
- 6 Step left back

Lady should now be in couples position

COUPLES TURN ROTATING TOGETHER LEFT

- 1 Step right back right at 45 degrees
- 2 Pivot $\frac{1}{2}$ turn left step back left at 45 degrees, pivot $\frac{1}{2}$ left
- 3 Step right back
- 4 Step left back at 45 degrees
- 5 Step right back 45 degrees pivot $\frac{1}{2}$ left
- 6 Step left back 45 degrees

BASIC TWINKLE

- 1 Step right back 45 degrees left
- 2 Step left back making pivot $\frac{1}{8}$ right
- 3 Step right back

LADY'S UNDERARM FULL TURN TO RIGHT

- 4 Step left back, initiate right turn
- 5 Step right back & complete $\frac{1}{2}$ turn right
- 6 Step back left completing the next $\frac{1}{2}$ turn to the right

NECK & ARM TRACE, LADY'S UNDERARM $1 \frac{1}{2}$ TURN TO RIGHT

- 1 Step right forward RLOD
- 2 Step left forward, start to trace hand across man's shoulder turning towards him
- 3 Step right forward continue turning towards him and tracing your hand down his arm
- 4 Step left forward initiate $1 \frac{1}{2}$ turn to right making the first $\frac{1}{2}$ turn on the end of this beat
- 5 Step back right $\frac{1}{2}$ turn right
- 6 Step back left making $\frac{1}{2}$ turn to the right

REPEAT
