

# Spring Swing (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: The City Put the Country Back In Me - Neal McCoy



**Position: Right open promenade, partners on opposite footwork. Man's steps are listed**

## **FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT, SHUFFLE TURN**

- 1&2 Shuffle forward (right, left, right)  
3&4 Shuffle forward (left, right, left)  
5-6 Release hands and step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot (facing RLOD)  
7&8 Shuffle forward (right, left, right) making a ½ turn to the left on these steps

**Partners end facing LOD back in right open promenade position - holding inside hands**

## **ROCK STEP, FORWARD SHUFFLE WITH ¼ TURN TO THE RIGHT, ROCK STEP, SHUFFLE TURN**

- 9-10 Step back on left foot; rock forward onto right foot  
11&12 Shuffle forward (left, right, left) making a ¼ turn to the right on these steps  
**End in double hand hold position, partners facing each other; man facing OLOD / lady facing ILOD**  
13-14 Step back on right foot; rock forward onto left foot  
15&16 Shuffle forward (right, left, right) making a ½ turn to the left on these steps

## **ROCK STEP, SHUFFLE TURN, ROCK STEP, SHUFFLE TURN**

- 17-18 Step back on left foot; rock forward onto right foot  
19&20 Shuffle forward (left, right, left) making a ½ turn to the right on these steps  
21-22 Step back on right foot; rock forward onto left foot  
23&24 Release hands and shuffle sideways to the right (right, left right) making a ¼ turn to the right on these steps (facing RLOD)

## **MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLE, FORWARD TRAVELING TURN, WALK, WALK**

- 25-26 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot (facing LOD)  
27&28 Shuffle forward (left, right, left)  
29-30 Step forward on right foot and pivot ½ turn to the left on ball of right foot; pivot ½ turn to the left on ball of right foot and step forward on left foot

**Partners end facing LOD back in right open promenade position - holding inside hands**

- 31-32 Step forward on right foot. Step forward on left foot

**REPEAT**

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