

Splitsville (Good As Gone)

COPPER **KNOB**
BY STEPHEN HETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA)

Music: Good As Gone - Little Big Town



SIDE STEP, TOUCH, HIP SHAKE LEFT, TWICE

- 1-2 Right small step side right, left touch next to right
3&4 Left step side left shaking hips left, right left, keeping weight on left
5-6 Right small step side right, left touch next to right
7&8 Left step side left shaking hips left, right left, keeping weight on left

CROSS, SIDE, SAILOR STEP, CROSS, ¼ LEFT, COASTER STEP

- 1-2 Right step across left, left step side left
3&4 Right step ball of foot behind left, left small step side left, right step side right
5-6 Left step across right, pivot ¼ left (9:00) stepping right back
7&8 Left step ball of foot back, right step ball of foot next to left, step left forward

WALK, WALK, FORWARD ROCK-ROCK-STEP TWICE

- 1-2 Step right forward, step left forward
3&4 Right rock ball of foot forward, rock back to ball of left, rock forward to right placing weight on right
5-6 Step left forward, step right forward
7&8 Left rock ball of foot forward, rock back to ball of right, rock forward to left placing weight on left

¼ LEFT, TOUCH, FORWARD LOCKING TRIPLE TURNING ¼ LEFT, TWICE

- 1-2 Pivot ¼ left (6:00) stepping right side right, left touch next to right
3&4 Pivot ¼ left (3:00) stepping left forward, right lock step behind left, step left forward
5-6 Pivot ¼ left (12:00) stepping right side right, left touch next to right
7&8 Pivot ¼ left (9:00) stepping left forward, right lock step behind left, step left forward

FORWARD PRESS, RECOVER, COASTER STEP, FORWARD ROCK, RECOVER, SIDE SHUFFLE TURNING ¼ LEFT

- 1-2 Right press ball of foot forward with slight lunge, recover to left
3&4 Right step ball of foot back, left step ball of foot next to right, step right forward
5-6 Left rock ball of forward, recover to right
7&8 Pivot ¼ left (6:00) stepping left side left, right step next to left, left step side left

CROSS, TAP BEHIND & KICK-BALL-CROSS, BACK, TURN ¼ LEFT, CROSS, SIDE

- 1-2 Right step across left, left toe tap behind right
&3&4 Left step in place, right low kick to right diagonal, right step slightly back, left step across right
5-6 Step right back, pivot ¼ left (3:00) stepping left side left
7-8 Right step across left, left step side left

REPEAT