

# Split-Ya-Floor II

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Jackie Jacotine (UK)

Music: The Swing - James Bonamy



Specially choreographed in order to accommodate a split floor with Split-Ya-Floor II, a 32 count beginner/intermediate dance

## RIGHT HEEL, HOOK, RIGHT HEEL TOUCH, RIGHT SIDE, BEHIND, SIDE CROSS

- 1-4 Touch right heel forward, hook right across left, touch right heel forward, touch right next to left
- 5-8 Step right to right, left behind right, right to right, cross left over right

## RIGHT & LEFT SIDE TOUCHES, RIGHT SIDE, BEHIND, SIDE, TOUCH

- 1-4 Step right to right, touch left next to right, step left to left, touch right next to left
- 5-8 Step right to right, left behind, right to right, touch left next to right

## LEFT BACK ROCK, RECOVER, STEP FORWARD, LEFT STEP-TURN-STEP ½ LEFT, TRIPLE FULL RIGHT, RIGHT SIDE ROCK, RECOVER, CROSS

- 1&2 Rock back on left, recover on to right, step forward on to left
- 3&4 Step forward on right, pivot ½ turn left stepping on to left, step forward on right (step, turn step)
- 5&6 Triple full turn right (on the spot 6:00 wall) left, right, left
- 7&8 Rock right to right, recover on to left, cross right over left

## LEFT SIDE ROCK, RECOVER, CROSS, ¾ TURN LEFT, RIGHT STEP-LOCK-STEP, STEP TURN ¼, CROSS

- 1&2 Rock left to left, recover on to right, cross left over right
- 3-4 Step back on right ¼ left, hitch left ½ turn left, stepping forward on left
- 5&6 Step forward on right, lock left behind right, step forward on right
- 7&8 Step forward on left, turn ¼ right stepping right to right, cross left over right (step, turn cross)

## STEP RIGHT TO RIGHT, BEHIND, SIDE, CROSS, RIGHT, ROCK, RECOVER, CROSS ¼ TURN RIGHT COASTER, WALK FORWARD RIGHT, LEFT

- 1&2& Step right to right, left behind, right to right, cross left over right
- 3&4 Rock right to right, recover on to left, cross right over left
- 5&6 Turn ¼ right stepping on to left, close right next to left, step forward on left (turn ¼ coaster step)
- 7-8 Walk forward on right, left

REPEAT

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