

Split-Ya-Floor I

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Jackie Jacotine (UK)

Music: The Swing - James Bonamy



Specially choreographed in order to accommodate a split floor with Split-Ya-Floor I, a 40 count intermediate dance

RIGHT SIDE, CROSS, RIGHT ROCK & CROSS, LEFT SIDE, CROSS, LEFT ROCK & CROSS

- 1-2 Step right to right (slightly forward), step left across right
- 3&4 Rock right to right, recover on to left, cross right over left
- 5-6 Step left to left (slightly forward), step right across left
- 7&8 Rock left to left, recover on to right, cross left across right

RIGHT SIDE, BEHIND, CHASSE ¼ TURN RIGHT, STEP TURN ½ RIGHT, TRIPLE ½ TURN RIGHT

- 1-2 Step right to right, step left behind right
- 3&4 Step right to right, close left next to right, step ¼ turn right stepping forward on right
- 5-6 Step forward on left, pivot ½ turn right stepping on to right
- 7&8 Triple ½ turn right (left, right left) 3:00 wall

RIGHT SAILOR STEP, ½ TURN LEFT SAILOR STEP, RIGHT & LEFT SIDE ROCK, FORWARD

- 1&2 Step right behind left, step left to left side, step right in place
- 3&4 Sweep left behind right, turn ½ left, stepping right to right side, left in place 9:00 wall)
- 5&6 Rock right to right, recover on to left, step forward on right (moving forward)
- 7&8 Rock left to left, recover on to right, step forward on left (moving forward)

FORWARD ROCK, RECOVER, TRIPLE 1 ½ TURN RIGHT, WALK LEFT RIGHT, LEFT ROCK & CROSS

- 1-2 Rock forward on right, recover on to left
- 3&4 Triple 1 ½ turns right on the spot (easy alt. Right forward shuffle to face 3:00 wall)
- 5-6 Walk forward left, right
- 7&8 Rock left to left, recover on to right, cross left over right

REPEAT
