

# Spin

Count: 64

Wall: 4

Level: Advanced

Choreographer: Stephen Sunter (UK) & Liam Hrycan (UK)

Music: Spin - Darren Hayes



## LEFT WEAVE WITH SYNCOPATED LEFT POINT, LEFT CROSS/RIGHT SIDE, RIGHT SYNCOPATED WEAVE (¼-RIGHT)

- 1-2 Cross right foot over left, step left foot to left side, cross right foot behind left, step left foot to left side
- &5 Cross right foot over left, point left toe to left side
- 6-7 Cross left foot over right, step right foot to right side
- 8& Cross left foot behind right, step right foot to right side a ¼ turn right

## LEFT STEP/½ PIVOT RIGHT, LEFT POINT (¼-RIGHT), LEFT SIDE (¼-RIGHT), RIGHT TOUCH/SIDE STEP, LEFT BACK ROCK/RECOVER, LEFT FORWARD/RIGHT SCUFF

- 1-2 Step left foot forward, pivot a ½ turn right
- 3 Make a ¼ turn right on ball of right foot pointing left toe to left side
- 4 Make a ½ turn right on ball of right foot stepping left foot to left side
- 5-6 Touch right toe back behind left foot, step right foot to right side
- 7&8& Rock left foot back, recover weight onto right foot, step left foot forward, scuff ball of right foot forward

## RIGHT HITCH/TOUCH, HIP BUMPS, LEFT BACK MAMBO, RIGHT FORWARD/LEFT FORWARD TOUCH

- 1-2 Hitch right knee, touch ball of right foot back
- 3&4 Bump hips back taking weight on right foot, forward, back (weight ending on right foot)
- 5&6 Rock left foot back, recover weight onto right foot, step left foot forward
- 7-8 Step right foot forward, touch left toe forward

## LEFT BACK (¼-LEFT)/RIGHT POINT, RIGHT SWEEP-BALL-CHANGE, RIGHT ROLLING TURN (1 ½-RIGHT)

- 1-2 Step left foot back a ¼ turn left, point right toe forward in front of left foot
- 3&4 Sweep right toe around left leg, rock ball of right foot back behind left foot, recover weight onto left foot
- 5-6 Step right foot to right side a ¼ turn right, step left foot forward a ½ turn right
- 7-8 Step right foot back a ½ turn right, step left foot forward a ¼ turn right

### Optional:

- 5-6-7-8 Step right foot to right side a ¼ turn right, step left foot forward a ¼ turn right, cross right behind left, step left foot to left side

## RIGHT CROSS/LEFT SIDE (¼-RIGHT), (&) RIGHT SIDE (¼-RIGHT), LEFT POINT/STEP (¼-LEFT), LEFT ROLLING TURN FORWARD (1½-LEFT), LEFT BACK (¼-LEFT)/RIGHT KNEE POP

- 1-2 Cross right over left, step left foot to left side a ¼ turn right
- &3-4 Step right foot to right side a ¼ turn right, point left toe to left side, step down on to left foot a ¼ turn left
- 5&6 Step right foot forward a ½ turn left, step left foot back a ½ turn left, step right foot forward a ½ turn left
- 7-8 Step left foot back a ¼ turn left, pop right knee inward towards left leg

## RIGHT KNEE POPS, LEFT SYNCOPATED WEAVE WITH LEFT TOUCH FORWARD, HEEL SWIVELS (½-RIGHT), RIGHT SIDE (¼-RIGHT)/LEFT POINT (¼-RIGHT)

- 1&2 Pop right knee out, in, out
- 3&4 Cross left over right, step right foot to right side, touch left toe forward

- 5&6 Swivel heels left, right, left making a ½ turn right (weight ending back on left foot)  
7-8 Step right foot to right side a ¼ turn right, make a ¼ turn right pointing left toe to left side

**LEFT CROSS, 1¼ ROLLING TURN LEFT TRAVELING RIGHT, LEFT SIDE ROCK (¼-LEFT)/RECOVER, RIGHT SYNCOPATED WEAVE**

- 1-2 Cross left over right, step right foot to right side a ¼ turn left  
3-4 Step left foot back a ½ turn left, step right foot forward a ½ turn left  
5-6 Make a ¼ turn left rocking left foot to left side, recover weight onto right foot  
7&8 Cross left behind right, step right foot to right side, cross left over right

**RIGHT SIDE STEP WITH HIP BUMPS (RIGHT, LEFT, RIGHT, LEFT), RIGHT SIDE SHUFFLE, LEFT SIDE STEP WITH HIP BUMPS (LEFT, RIGHT, LEFT, RIGHT), LEFT SIDE SHUFFLE**

- 1&2& Step right foot to right side bumping hips right, left, right, left (lift weight off right foot slightly)  
3&4 Step right foot to right side, step left foot to place beside right, step right foot to right side  
5&6& Bump hips left, right, left, right (lift weight off left foot slightly)  
7&8 Step left foot to left side, step right foot to place beside left, step left foot to left side

**REPEAT**

**TAG**

**On 2nd wall, between counts 32 and 33**

**RIGHT CROSS ROCK/RECOVER, RIGHT SIDE SHUFFLE, LEFT CROSS ROCK/RECOVER, LEFT SIDE SHUFFLE**

- 1-2 Cross rock right foot over left, recover weight back onto left foot  
3&4 Step right foot to right side, step left foot beside right, step right foot to right side  
5-6 Cross rock left foot over right, recover weight back onto right foot  
7&8 Step left foot to left side, step right foot beside left, step left foot to left side
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