

# Spanish Stomp

Count: 32

Wall: 4

Level: Beginner

Choreographer: Melanie Jane Hadwell (UK)

Music: Mighty Matador - Dave Sheriff



## STOMPS, CLAPS, LEFT SHUFFLE, STOMP, CLAPS, RIGHT SHUFFLE

- 1&2 Stomp right foot forward, clap clap  
3&4 Step forward left, close right to left, step forward left  
5&6 Stomp right foot forward, clap, clap  
7&8 Step forward left, close right to left, step forward left

**When doing claps, turn body slightly left and clap up to left**

## SYNCOPATED TOUCHES RIGHT & LEFT, WITH CLAPS, SLIDE RIGHT TO LEFT

- 9&10 Touch right to right side, clap, clap  
& Step right beside left  
11&12 Touch left to left side, clap, clap  
& Step left beside right  
13 Touch right to right side  
14-16 Slide right foot to left over 3 beats (weight remains on left)

**As steps '&' 13' are performed, wrap right arm across in front of body and left arm behind body and keep in this position for step 14-16**

## STEP ½ PIVOTS & SHUFFLE STEPS FORWARD TWICE

- 17 Step forward right  
18 On ball of right pivot ½ turn right and flick left leg back  
19&20 Step forward left, close right to left, step forward left  
21 Step forward right  
22 On ball of right pivot ½ turn right and flick left leg back  
23&24 Step forward left, close right to left, step forward left

## FORWARD STOMPS WITH HOLDS, STEP ½ PIVOT LEFT, STEP ¼ PIVOT LEFT

- 25 Stomp forward right  
26 Hold  
27 Stomp forward left  
28 Hold  
29 Step forward right  
30 Pivot ½ turn left  
31 Step forward right  
32 Pivot ¼ turn left

**REPEAT**