

# Spanish Eyes

Count: 40

Wall: 2

Level: Improver

Choreographer: Dennis Foley (AUS) & Verity Mills (AUS)

Music: Spanish Eyes - Engelbert Humperdinck



## WALK, WALK, SHUFFLE

- 1-2 Step forward on right, step forward on left  
3&4 Right shuffle forward (right-left-right)

## HEEL SWITCHES TURNING ¼ LEFT, CLAPS

- 1&2 Touch left heel forward, touch right heel forward  
&3 Turning a ¼ left touch left heel diagonally forward  
&4 Hold and clap hands above right shoulder twice

## HEEL SWITCHES TURNING ¼ LEFT, CLAPS

- &1&2 Close left to right, touch right heel forward, touch left heel forward  
&3 Turning a ¼ left touch right heel diagonally forward  
&4 Hold and clap hands above left shoulder twice

## HEEL SWITCHES TURNING ¼ LEFT, CLAPS

- &1&2 Close right to left, touch left heel forward, touch right heel forward  
&3 Turning a ¼ left touch left heel diagonally forward  
&4 Hold and clap hands above right shoulder twice

## STEP, STEP, CROSS, STEP

- 1-2 Step to side on left, step right to side & slightly back  
3-4 Step left across in front of right, step right to side

## CROSS, STEP, STEP PIVOT, ROCK

- 1-2 Step left across behind right, step right ¼ right  
3-4 Step forward on left & pivot a ¼ right, rock onto right foot

## CROSS, STEP, CROSS, STEP

- 1-2 Step left across in front of right, step right to right  
3-4 Step left across behind right, step right ¼ right

## STEP, PIVOT, STEP, ROCK

- 1-2 Step left forward, pivot ½ right  
3-4 Step forward on left, rock back on right

## LOCK, STEP AND HIP BUMPS

- 1&2 Step back on left, lock right foot across in front of left, step diagonally back on left  
3&4 Step right diagonally back & hip bump twice

## STEP AND HIP BUMPS, STEP PIVOT, STEP PIVOT

- 1&2 Step left diagonally back & hip bump twice  
3 Step right forward & slightly to the right & pivot a ½ turn right  
4 Step left back & pivot a ½ turn to the right

## REPEAT

## FINISH

**With the Englebert Humperdinck music, on the last repetition, instead of the turn (3-4), do:**

3&4            Step forward on right, touch left toe diagonally forward & clap hands twice above right shoulder (3&4)

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