

Southwest Celebration

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Lois Rosenberg (USA)

Music: Hangin' In - Tanya Tucker



HEEL SPREADS

- 1-2 With weight on balls of feet, spread heels apart; bring heels back together
3-4 With weight on balls of feet, spread heels apart; bring heels back together

TOUCH, CROSS, STEP, DRAG, TOUCH, CROSS, STEP, SCUFF

- 5-6 Touch right heel forward; cross right heel over left shin
7-8 Step right foot forward; drag left foot next to right (change weight to left)
9-10 Touch right heel forward; cross right heel over left shin
11-12 Step right foot forward; scuff left foot forward

VINE LEFT, STOMP

- 13-14 Step left foot to left; cross-step right foot behind left
15-16 Step left foot to left; stomp right foot next to left (no weight change)

STEP, TURN, STEP, TURN

- 17 Step right foot to right
18 Make a ¼ turn left, touching left heel forward and leaning back on right foot slightly (extend arms forward and snap fingers)
19 Turning back to original wall, step left foot next to right
20 Make a ¼ turn right, touching right heel forward and leaning back on left foot slightly (extend arms forward and snap fingers)
21 Turning back to original wall, step right foot next to left
22 Make a ¼ turn left, touching left heel forward and leaning back on right foot slightly (extend arms forward and snap fingers)
23 Turning back to original wall, step left foot next to right
24 Make a ¼ turn right, touching right heel forward and leaning back on left foot slightly (extend arms forward and snap fingers)

You should now be facing the right wall

TOE TAPS, SHUFFLE, & HOP, SHUFFLE, & HOP

- 25-28 Tap right toe forward four time
29&30 Shuffle forward on right, left, right
& Quick hop forward on right foot
31&32 Shuffle forward on left, right, left
& Quick hop forward on left foot

SHUFFLE, & HOP, SHUFFLE, & HOP, WALK BACK, STOMP

- 33&34 Shuffle forward on right, left, right
& Quick hop forward on right foot
35&36 Shuffle forward on left, right, left
& Quick hop forward on left foot
37-38 Step right foot back, step left foot back
39-40 Step right foot back, stomp left foot next to right and clap hands

HIP BUMPS, KICK-BALL-CHANGE, STOMP, STOMP

- 41-42 Bump hips to the left twice
43-44 Bump hips to the right twice (change weight to right foot)

45&46

Kick left foot forward; step ball of left foot next to right; step right foot in place

47-48

Stomp left foot next to right; stomp right foot next to left

REPEAT
