

Southern Pride

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 2

Level: Phrased Intermediate

Choreographer: Johnny Brast (USA) & Victoria Ketelhut - March 2007

Music: Raise the Barn - Keith Urban



Sequence: ABC, ABC, BC, Tag, B, B- (49-64), C, A, A

Weight starts on left foot. As you count out 5-6-7-8 before the lyrics - Stomp right foot, Stomp left foot on counts 7-8

PART A

STEP FORWARD, KICK, STEP BACK, COASTER STEP

- 1-2 Step R fwd (1), L fwd (2)
3-4 Step R fwd (3), kick L fwd (4)
5-6 Step L back (5), step R back (6)
7&8 Step L back, step R next to L (&), step L fwd (8)

POINT CROSSES, R KICK-BALL-CHANGE, HEEL, HITCH

- 9-10 Touch/point R toe to R side (1), cross R over L (2)
11-12 Touch/point L toe to L side (3), cross L over R (4)
13&14 Kick R fwd (5), step R home (&), step L home (6)
15-16 Dig/touch R heel fwd, hitch R knee up (8)

ROCK, RECOVER, FULL TURN R, ROCK, RECOVER, COASTER STEP

- 17-18 Rock R fwd (1), recover on L (2)
19&20 Step 1/2 turn R on R ft (3), step 1/4 turn R on L ft (&), step 1/4 turn R on R ft (4)
21-22 Rock L fwd (5), recover on R (6)
23&24 Step L back, step R next to L (&), step L fwd (8)

MONTEREY TURN TWICE

- 25-26 Touch/point R toe to R side (1), pivot 1/2 turn R on L ft & take weight R (2)
27-28 Touch L toe to L side (3), step back next to R take weight (4) (facing 6:00)
29-30 Touch/point R toe to R side (5), 1/2 turn R on L ft & take weight R (6)
31-32 Touch Left toe to L side, step back next to R take weight (8) (facing 12:00)

SLIDE FORWARD, BUMPS, FULL TURN BACK L

- 33-34 Slide fwd R slightly diag (1) (facing 11:00), drag Lt ft and touch next to R (2)
35&36& Bump hips back (3), forward (&), back (4), forward (&)
37-38 Step to L side on L 1/4 turning L (5), step to R side on R ft 1/4 turning L (6)
39-40 Step back on L ft 1/4 turning L, step back on R ft 1/4 turning L (8) (facing 12:00)

SLIDE BACKWARDS, BUMPS, FULL TURN FORWARD R

- 41-42 Slide L ft back slightly diag (1) (facing 11:00), drag R ft and touch next to L (2)
43&44& Bump hips forward (3), back (&), forward (4), back (&)
45-46 Step fwd on R 1/4 turn R (5), step L to L side 1/4 turning R (6)
47-48 Step R to R side 1/4 turning R, step fwd on L 1/4 turning R (8) (facing 12:00)

PART B

STEP, HEEL SPLITS, SUGAR FEET

- 1&2 Step/stomp R next to L toe (1), split heels out (&), bring heels in, take weight on R (2)
3&4 Step/stomp L next to R toe (3), split heels out (&), bring heels in, take weight on L (4)
5&6 Touch R toe to L instep (5), touch R heel to L instep (&), step R slightly fwd (6)
7&8 Touch L toe to R instep (7), touch L heel to R instep (&), step L slightly fwd (8)

Option:

- &5-6 Step L ft home (&), dig/touch R heel diag fwd or tap R toe next to L (5), dig/touch R heel diag fwd or tap R toe next to L (6)
- &7-8 Step R ft home (&), dig/touch L heel diag fwd or tap L toe next to R (7), dig/touch L heel diag fwd or tap L toe next to R (8)

STOMP, KICK, SHUFFLE BACK, STOMP, KICK, ROCK, RECOVER

- 9-10 Stomp R (1), kick R fwd (2)
- 11&12 Step R back (3), step L next to R (&), step R back (4)
- 13-14 Stomp L (5), kick L fwd (6)
- 15-16 Rock back slightly on the ball of L (7), recover on R (8)

ROCK, RECOVER, FULL TURN L, ROCK, RECOVER, COASTER STEP

- 17-18 Rock L fwd (1), recover on R (2)
- 19&20 Step 1/2 turn L on L ft (3), step 1/4 turn to the L on R (&), step 1/4 turn L on L ft (4)
- 21-22 Rock R fwd (5), recover on L (6)
- 23&24 Step R back (7), step L next to R (&), step R fwd (8)

SLIDE STEP L, TOUCH, R SAILOR, VINE R WITH 1/4 TURN R, ROCK, RECOVER

- 25-26 Big slide L ft to L (1), drag R ft and touch R next to L (2)
- 27&28 Step R behind L (3), step L in place (&), step R to R side (4)
- 29-30 Step L behind R (5), step 1/4 turn R stepping R fwd (6) (facing 3:00)
- 31-32 Rock L fwd (7), recover on R (8)

FULL BACK L TURN ROLLING SHUFFLES, ROCK/LUNGE BACK, STEP, SHUFFLE FORWARD

- 33&34 Step 1/4 turn L on L (1), step R next to L (&), step 1/4 turn L stepping L fwd (2) (facing 9:00)
- 35&36 Step 1/4 turn L on R (3), step L next to R (&), turn 1/4 to the L stepping R back (4) (facing 3:00)
- 37-38 Rock/lunge back onto L ft, while allowing R to release in a fwd kick (5), step down onto R (6)
- 39&40 Step L fwd (7), step R next to L (&), step L fwd (8)

STEPS, SHUFFLE, ROCK, RECOVER, SHUFFLE L WITH 1/4 TURN LEFT

- 41-42 Step R to R side (1), step L behind R (2)
- 43&44 Step R to R side (3), step L together (&), step R to R side (4)
- 45-46 Rock L over R (5), recover on R (6)
- 47&48 Step 1/4 turn L stepping L ft fwd (7), step R together (&), step L ft fwd (8) (facing 12:00)

HEEL SWITCHES: R SIDE LEAD, SWITCH, L SIDE LEAD

- 49&50 Dig/touch R heel diag fwd (1), step R next to L (&), dig/touch L heel diag fwd (2)
- &51-52& Step L next to R (&), dig/touch R heel fwd (3), dig/touch R heel fwd (4), step R next to L (&)
- 53&54 Dig/touch L heel diag fwd (5), step L next to R (&), dig/touch R heel diag fwd (6)
- &55-56 Step R next to L (&), dig/touch L heel fwd (7), dig/touch L heel fwd (8)

STEP, ROCK, RECOVER, STEP, ROCK, RECOVER, TOE TOUCHES, STOMPS

- 57-58& Step L to L side (1), rock R behind L (2), recover weight to L (&)
- 59-60& Step R to R side (3), rock L behind R (4), recover weight to R (&)
- 61&62& Touch/point L toe to L side (5), step L ft home (&), touch/point R toe to R side (6), step R ft home (&)
- 63-64 Stomp L (7), stomp/step L (8)

PART C

JAZZ BOX WITH 1/4 TURN R x2

- 1-2 Cross R over L (1), step L foot back (2)
- 3-4 Step ¼ turn R stepping R ft fwd (3), step L together (4) (facing 3:00)
- 5-6 Cross R over L (5), step L ft back (6)
- 7-8 Step ¼ turn R stepping R ft fwd (7), step L together (8) (facing 6:00)

V-STEP W/ STOMPS

9-10 Step right foot out to right side (1), step left foot out to left side (2)

11-12 Stomp right foot home (3), stomp left foot home (4)

TAG

When the lyrics say "This town's gonna make some noise, everybody makes some noise"

STEP 1/4 TURN R x2, HOLDS

1-2 Step R fwd (1), turn 1/4 L pivoting on L ft (2)

3-4 Step R fwd (3), turn 1/4 L pivoting on L ft (4)

5-8 Hold for 4 counts (5-8)

You will be facing 12:00

Last Update: 24 Oct 2023
