

South Side Stomp

COPPER KNOB
STEPPERS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Rich Beard (USA) & Melody Beard (USA)

Music: South Side Stomp - Jenai



Sequence: ABA CABB CABB A

This dance took 1st place in new line dance choreography at the 2002 Pismo Western Days, Pismo Beach, CA

PART A

BRUSH FORWARD, CROSS BRUSH, BRUSH FORWARD, ROCK BACK, RECOVER, SHUFFLE FORWARD

- 1-4 Brush right foot forward, cross right over left, brush right foot forward and back
5-8 Rock back on right, recover left, shuffle forward right-left-right

BRUSH FORWARD, CROSS BRUSH, BRUSH FORWARD, ROCK BACK, RECOVER, SHUFFLE FORWARD

- 1-4 Brush left foot forward, cross left over right, brush left foot forward and back
5-8 Rock back on left, recover right, shuffle forward left-right-left

ROCK FORWARD, ROCK BACK, ROCK BACK, HOLD

- 1-4 Rock forward on right, rock back on left, rock back on right, hold
5-8 Rock back on left, rock forward on right, rock forward left, hold

HEEL, TOE, HEEL, TOE, STOMP, STOMP, STOMP, HOLD

- 1-4 Step right heel forward, slap right toe down, step left heel forward, slap left toe down
5-8 Stomp right foot three times, hold

PART B

ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD, ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left
5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left

¼ TURN LEFT, ¼ TURN LEFT, JAZZ BOX

- 1-4 Step forward on right with a ¼ turn, step forward on right with a ¼ turn
5-8 Cross step right over left, step back on left, step right to side, step left next to right (weight on left)

PART C

VINE RIGHT, ½ TURN RIGHT, VINE LEFT TOUCH

- 1-4 Step right to the side, left behind right, right to the side with a ½ turn right
5-8 Step left to the side, right behind left, left to the side touch right next to left

VINE RIGHT, ½ TURN RIGHT, VINE LEFT TOUCH

- 1-4 Step right to the side, left behind right, right to the side with a ½ turn right
5-8 Step left to the side, right behind left, left to the side touch right next to left

FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left
5-8 Stomp right foot three times and hold

FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left
5-9 Stomp right foot three times and hold

FORWARD TOUCH CLAP, FORWARD TOUCH CLAP, BACK TOUCH CLAP, BACK TOUCH CLAP

- 1-4 Step forward right touch left next to right and clap, step forward left touch right next to left and clap
5-8 Step back right touch left next to right and clap, step back left touch right next to left and clap

¼ MONTEREY, ¼ MONTEREY

- 1-4 Point right to right side, turn ¼ to right, point left to left side, bring left foot next to right (weight on left)
5-8 Point right to right side, turn ¼ to right, point left to left side, bring left foot next to right (weight on left)

FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left
5-8 Stomp right foot three times and hold

FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left
5-10 Stomp right foot three times and hold

TAG

On the fifth A pattern

FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left
5-11 Stomp right foot three times and hold
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