

South Of The Border (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver partner dance

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Wonderful Waste of Time - Alabama



Position: Double Hand Hold Position, Partners on opposite footwork

MAN: ROCK STEP, CHA-CHA-CHA, LADY: ROCK STEP, TURNING CHA-CHA-CHA

1-2 **MAN:** Step back on left foot; rock forward onto right foot

LADY: Step forward on right foot; rock back onto left foot

Raise man's left hand and lady's right. Lady turns under upraised joined hands...

3&4 **MAN:** Cha-cha-cha in place (left, right, left)

LADY: Cha-cha-cha in place (right, left, right) making a ½ turn to the right on these steps

Partners now facing same direction toward 12:00. Man's left hand and lady's right is crossed behind lady's neck. Man's right arm and lady's left is behind lady's back

MAN; STEPS IN PLACE, CHA-CHA-CHA, LADY: ½ TURN TO THE RIGHT, CHA-CHA-CHA

5-6 **MAN:** Step in place on right foot; step in place on left foot

LADY: Cross left foot over right, stepping a ¼ turn to the right; step a ¼ turn to the right on right foot

Partners now side-by-side lady to the right of man. Man facing 12:00 and lady facing 6:00. Lady's left hand behind her back. Her right arm stretched out to her right

7&8 **MAN:** Cha-cha-cha in place (right, left, right)

LADY: Cha-cha-cha in place (left, right, left)

MAN: STEP TURN, PIVOT TURN, CHA-CHA-CHA, LADY: STEP TURN, PIVOT, CHA-CHA-CHA

Release man's right hand and lady's left. Raise man's left hand and lady's right. Partners turn under upraised joined hands

9-10 **MAN:** Step forward a ¼ turn to the left on left foot; pivot a ¼ turn to the left on ball of left foot

LADY: Cross right foot over left, stepping a ¼ turn to the left; step a ¼ turn to the left on left foot and step back on right foot

Rejoin hands in the double hand hold position. Man facing 6:00 and lady facing 12:00

11&12 **MAN:** Cha-cha-cha in place (left, right, left)

LADY: Cha-cha-cha in place (right, left, right)

MAN: ROCK STEP, CHA-CHA-CHA, LADY: ROCK STEP, CHA-CHA-CHA

13-14 Step forward on right foot; rock back onto left foot

LADY: Step back on left foot; rock forward onto right foot

15&16 **MAN:** Cha-cha-cha in place (right, left, right)

LADY: Cha-cha-cha in place (left, right, left)

MAN: WALK BACK, PIVOT, CHA-CHA-CHA, LADY: WALK FORWARD, PIVOT, SIDE CHA-CHA-CHA

Raise man's left hand and lady's right as lady passes in front of man

17-18 **MAN:** Step back slightly on left foot; step back slightly on right foot

LADY: Step forward on right foot; step forward on left foot

& **MAN:** Pivot ¼ turn to the right on ball of right foot

LADY: Pivot ¼ turn to the left on ball of left foot

19&20 **MAN:** Cha-cha-cha in place (left, right, left)

LADY: Cha-cha-cha to the right (right, left, right)

Partners now facing 9:00. Lady to the right of man in the wrap position

MAN: MILITARY PIVOT TO THE LEFT, CHA-CHA-CHA, LADY: MILITARY PIVOT TO THE RIGHT, CHA-CHA-CHA

Release man's right hand and lady's left. Raise man's left hand and lady's right. Partners turn under upraised joined hands

21-22 **MAN:** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
 LADY: Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

Partner now facing 3:00 in the left open promenade position, holding inside hands. Man's left and lady's right

23&24 **MAN:** Cha-cha-cha in place (right, left, right)
 LADY: Cha-cha-cha in place (left, right, left)

MAN: ROCK STEP, PIVOT, CHA-CHA-CHA, LADY: ROCK STEP, PIVOT, DIAGONAL TURNING CHA-CHA-CHA

25-26 **MAN:** Step forward on left foot; rock back onto ball of right foot
 LADY: Step forward on right foot; rock back onto ball of left foot
& **MAN:** Pivot ½ turn to the left on ball of right foot
 LADY: Pivot ½ turn to the right on ball of left foot

Partners now facing 9:00. Raise man's left hand and lady's right. Lady turns under upraised joined hands

27&28 **MAN:** Cha-cha-cha in place (left, right, left)
 LADY: Cha-cha-cha forward and diagonally to the left (right, left, right) making a ½ turn to the right on these steps

Man takes up lady's left hand in his right returning to the double hand hold position. Man facing 9:00 and lady facing 3:00

MAN: ROCK STEP, CHA-CHA-CHA, LADY: ROCK STEP, CHA-CHA-CHA

29-30 **MAN:** Step forward on right foot; rock back onto left foot
 LADY: Step back on left foot; rock forward onto right foot
31&32 **MAN:** Cha-cha-cha in place (right, left, right)
 LADY: Cha-cha-cha in place (left, right, left)

REPEAT
