

# Soul-Cha

Count: 48

Wall: 4

Level: Beginner

Choreographer: Lesley Clark (SCO) & Lynn McKenzie (UK)

Music: How Much Longer - Johnny Rawls



## STEP TOGETHER, CHA-CHA-CHA

- 1-2 Step right to right side, step left beside right
- 3&4 Step right, left, right (cha-cha-cha)
- 5-6 Step left to left side, step right beside left
- 7&8 Step left, right, left (cha-cha-cha)

## STEP FORWARD, TOUCH, CHA-CHA-CHA

- 1-2 Step forward right, touch left beside right
- 3&4 Step back left, right, left (cha-cha-cha)
- 5-6 Step back right, touch left beside right
- 7&8 Step forward left, right, left (cha-cha-cha)

## STEP PIVOT ½ TURN, CHA-CHA-CHA

- 1-2 Step forward right, pivot ½ turn left, while touching left beside right
- 3&4 Step forward left, right, left (cha-cha-cha)
- 5-6 Step forward right, pivot ½ turn left, while touching left beside right
- 7&8 Step forward left, right, left (cha-cha-cha)

## LOCK STEPS, CHA-CHA-CHA

- 1-2 Step forward right (slightly diagonal), lock left behind right
- 3&4 Step forward right, left, right (cha-cha-cha)
- 5-6 Step forward left (slightly diagonal), lock right behind left
- 7&8 Step forward right, left, right (cha-cha-cha)

## KICK-BALL CHANGE WITH ¼ TURN, CHA-CHA-CHA

- 1&2 Kick right foot forward, step on ball of right, step left in place while turning ¼ turn left
- 3&4 Step right, left, right (cha-cha-cha)
- 5&6 Kick left foot forward, step on ball of left, step right in place while turning ¼ turn left
- 7&8 Step left, right, left (cha-cha-cha)

## 3 TIMES ¼ TURN LEFT, SIDE STEP, TOUCH

- 1-2 Step right ¼ turn left, touch left beside right
- 3-4 Step left ¼ turn right, touch right beside left
- 5-6 Step right ¼ turn left, touch left beside right
- 7-8 Step left to left side, touch right beside left

## REPEAT

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