

Something Turned On

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Eric Tan (SG)

Music: I Left Something Turned On At Home - Trace Adkins



SCUFF, STOMP, TWIST, TWIST (TWICE)

- 1-2 Scuff right heel forward, stomp right forward
3-4 Twist heels to right, twist heels to center taking weight on right
5-6 Scuff left heel forward, stomp left forward
7-8 Twist heels to left, twist heels to center taking weight on left

RIGHT-LEFT TOE STRUTS BACK, SLOW RIGHT COASTER STEP, TURNING ¼ LEFT KICK LEFT FORWARD

- 9-12 Press right toe back, bring right heel down, press left toe back, bring left toe down
13-16 Step right back, step left next to right, step right forward, turning ¼ left on right kick left forward

Optional: click fingers at shoulder height while kicking left forward on count 16

STEP LEFT BACK, HITCH RIGHT, STEP RIGHT BACK, HITCH LEFT, WALK BACK LEFT, RIGHT, LEFT, HITCH RIGHT

- 17-20 Step left back, hitch right knee, step right back, hitch left knee
21-24 Step left back, step right back, step left back, hitch right knee

Optional: slap right knee with left hand on count 18 and left knee with right hand on count 20. Click fingers at shoulder height on count 24

STEP SIDE-BEHIND-¼ TURN RIGHT, HOLD, STEP SIDE-BEHIND-¼ TURN LEFT, HOLD

- 25-28 Step right to side, step left behind right, turning ¼ right step right forward, hold
29-32 Step left to side, step right behind left, turning ¼ left step left forward, hold

Re-start point on the 4th wall (facing 12:00)

RIGHT FORWARD, PIVOT ½ TURN LEFT, RIGHT FORWARD, HOLD, LEFT FORWARD LOCK STEP, SCUFF

- 33-36 Step right forward, pivot ½ turn left, step right forward, hold
37-40 Step left forward, step right behind left, step left forward, scuff right forward

DIAGONAL FORWARD STEPS WITH TOUCHES AND CLAPS, VINE RIGHT, STOMP LEFT

- 41-42 Step right forward diagonal, touch left next to right and clap
43-44 Step left forward diagonal, touch right next to left and clap
45-48 Step right to side, cross left behind right, step right to side, stomp left next to right

LEFT-RIGHT SWIVETS WITH HITCH-HIKER'S THUMP, RIGHT MONTEREY ½ TURN

- 49 Swivel left toe to left and right heel to right and stick left thump over left shoulder
50 Swivel left toe and right heel back to center
51 Swivel right toe to right and left heel to left and stick right thump over right shoulder
52 Swivel right toe and left heel back to center
53-54 Touch right to side, turning ½ right on left step right next to left
55-56 Touch left to side, step left next to right

WEAVE RIGHT AND LEFT

- 57-60 Step right to side, step left behind right, step right to side, step left across right
61-64 Step right to side, step left back, step right across left, step left to side

REPEAT

RESTART

This happens only once on the 4th wall. The instrumental section of the song starts at the beginning of the 4th wall for 32 counts. Dance the first 32 counts on the 4th wall and start the whole again till the end.

END

The music will end almost at the end of 7th wall just after the Monterey turn. Replace the $\frac{1}{2}$ Monterey turn with $\frac{1}{4}$ Monterey turn to the right for counts 53 to 56 and step right forward bending knees with arms splayed out on both sides and palms facing front for count 57 to end dance facing 12:00.
