

Something Special

COPPER **NOB**
BY STEPHENETS

Count: 72

Wall: 2

Level: Intermediate/Advanced

Choreographer: Hayley Kennedy

Music: Rhythm Divine - Enrique Iglesias



Begin dance by standing with right toe touching backwards (as count 72)

SWEEP, CROSS SHUFFLE, ROCK, SYNCOPATED WEAVE RIGHT

- 1-2 Sweep right foot from behind to front
- 3&4 Cross right over left, take left to left side, cross right over left
- 5-6 Rock onto left foot, recover on right
- 7&8 Cross left behind right, take right to right side, cross left in front of right

SIDE, BEHIND, SIDE, CROSS ROCK, TOUCH, FLICK, TURN, AND TOUCHES

- 9&10 Step right foot to right side, cross left foot behind right, take right to right side
- 11-12 Cross rock left over right, recover on right, taking weight on right foot
- 13-14 Touch left toe forward, flick left toe backwards while making a quarter turn to left
- 15-16 Touch left toe forward, touch left toe next to right foot

TOUCHES, TOE, KICK, CROSS, TOE, KICK, CROSS

- 17-18 Touch left to left side, close taking weight onto left
- 19-20 Touch right to right side, touch right foot next to left
- 21&22 Touch right toe forward angled slightly inwards, kick right foot forward, cross right foot over left
- 23&24 Touch left toe forward angled slightly inwards, kick left foot forward, cross left over right

SAMBA STEPS, ROCK, BACK, LOCK, BACK

- 25&26 Step right to right side, close left next to right, cross right over left
- 27&28 Step left to left side, close right next to left, cross left over right
- 29-30 Rock forward on right, rock back on left
- 31&32 Step back on right, lock left across right, step back on right

BACK, LOCK BACK, ROCK, POINT WITH A TURN, POINT HOLD

- 33&34 Step back on left, lock right across left, step back on left
- 35-36 Rock back on right, rock forward on left
- 37 Point right foot diagonally forward to 1:00 from where you are standing
- 38 Close right foot next to left while making a quarter turn to left, take weight onto right foot
- 39 Point left toe to left side, while taking head to face left side and bringing both arms outwards at shoulder height
- 40 Hold this position for 1 beat

On 3rd wall hold beat 39 for 5 beats instead of 1, Then continue the dance from beat 41

CROSS, TAP, ROCK, CROSS, TAP, ROCK

- 41-42 Cross left over right, tap right toe behind left foot
- 43-44 Take right foot to right side and rock weight onto right, recover on left
- 45-46 Cross right over left, tap left toe behind right foot
- 47-48 Take left foot to left side and rock weight onto left, recover on right

CROSS, SCUFF, HALF TURN, FULL TURN, HIP BUMPS

- 49-50 Cross left over right, scuff right foot forward
- 51-52 Step onto right foot, pivot half a turn over left shoulder
- 53-54 Make full turn over left shoulder, stepping right then left

55-56 Rocking right onto right foot, bump hips right, rocking left onto left foot bump hips left

STEP, TOE TOUCH, HEEL, TOE WITH QUARTER TURN, TOUCH, TURN, CIRCLE HIPS

57-58 Step forward onto right foot, touch left toe behind

& Step back onto left foot making one eighth of a turn to left

59& Tap right heel forward, take weight onto right foot making another eighth of a turn left

60 Tap left toe behind

61-62 Touch left toe to left, keeping feet in same position pivot a quarter turn to left

63-64 While keeping toe pointed forward, circle hips to the left for 2 beats

SKATES, TOUCHES SIDE, BACK, CLOSE SIDE, BACK

65-66 Skate forward on right foot then left foot

67-68 Skate forward on right foot, touch left toe to left side

69-70 Touch left toe behind, close left foot next to right taking weight onto left

71-72 Touch right toe to right side, touch right toe behind, ready to go into beats 1&2

REPEAT
