

# Something Missing

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Liam Hrycan (UK)

Music: I Should Know - The Mavericks



## **RIGHT BALL-CHANGE, RIGHT CHASSE, LEFT BALL-CHANGE, LEFT CHASSE (¼-LEFT)**

- 1&2 Right kick-ball change
- 3&4 Right chasse'
- 5&6 Left kick-ball change
- 7&8 Left chasse' with ¼ turn left

## **PIVOT ½ LEFT, WALK FORWARD, LEFT ROCK/RECOVER, RIGHT COASTER**

- 9-10 Step forward right foot, pivot ½ turn left
- 11-12 Walk forward right, left
- 13-14 Rock right forward, recover back onto left
- 15&16 Back right coaster step

## **2 PIVOTS ¼ RIGHT, UNWIND FULL TURN**

- 17-18 Step forward left foot, pivot ¼ turn right
- 19-20 Step forward left foot, pivot ¼ turn right
- 21-22 Cross left over right, unwind a full turn to the right transferring weight to left foot placed slightly behind right foot

## **2 FORWARD SHUFFLES, PIVOT ¼ AND ½ LEFT, STOMP RIGHT, CLAP**

- 23&24 Forward right shuffle
- 25&26 Forward left shuffle
- 27-28 Step forward right foot, pivot ¼ turn left
- 29-30 Step forward right foot, pivot ½ turn left
- 31-32 Stomp right foot beside left, clap

## **FORWARD SHUFFLE, FULL ROLL TURN, PIVOT ½ LEFT, FORWARD SHUFFLE**

- 33&34 Forward left shuffle
- 35-36 Forward traveling roll full turn to the right, stepping-right, left
- 37-38 Step forward right foot, pivot ½ turn left
- 39&40 Forward right shuffle

## **TRIPLE STEP ½ LEFT, RIGHT COASTER, FORWARD SHUFFLE, 1&½ ROLL TURN**

- 41&42 Triple step ½ turn left to the left, stepping left-right-left
- 43&44 Back right coaster step
- 45&46 Forward left shuffle
- 47-49 Forward traveling roll 1&½ turns to the left, stepping right-left-right
- 50 Step left foot beside right foot

## **RIGHT CHASSE, ROCK/RECOVER LEFT BEHIND, LEFT CHASSE**

- 51&52 Right chasse'
- 53-54 Rock left foot behind right, recover onto right
- 55&56 Left chasse'

## **STOMP RIGHT LEFT, TWO ½ PIVOTS LEFT, STOMP RIGHT LEFT**

- 57-58 Stomp right, left
- 59-60 Step forward right foot, pivot ½ turn left

61-62 Step forward right foot, pivot ½ turn left  
63-64 Stomp right, left

**REPEAT**

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