

# Something Like That

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Paula Frohn (USA) & Michael Silva (USA)

**Music:** Faded - Soul Decision



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## **SYNCOPATED TOE TOUCHES (SLIGHTLY TRAVELING FORWARD), STEP FORWARD, HEEL SWIVEL, REPEAT**

- 1&2& Touch right toe forward; step right foot in place; touch left toe forward; step left foot in place  
3 Step right foot forward  
&4 Swivel both heels to right; return both heels back to center, ending weight on left foot  
5-8 Repeat 1&2&3&4

## **MOONWALK BACK, TOUCH BACK, ½ TURN LEFT, CROSS, APART, HEELS UP/DOWN**

- 9 Pop left knee, step right foot back  
10 Pop right knee, step left foot back  
11 Pop left knee, step right foot back  
12 Touch left toe back  
13 Pivot ½ left, keeping weight on right foot  
14&15 Cross left foot in front of right foot; step right foot to right side; step left foot to left side  
&16 Raise both heels; lower both heels (ending weight on left foot)

## **(TO RIGHT THEN LEFT) KICK-BALL-CROSS, ROCK STEP SIDE-ROCK-REPLACE**

- 17&18 Kick right foot forward; step on ball of right foot next to left foot; cross left foot in front of right foot  
19&20 Step right foot to right side; rock left foot to left side; replace weight onto right foot  
21&22 Kick left foot forward; step on ball of left foot next to right foot; cross right foot in front of left foot  
23&24 Step left foot to left side; rock right foot to right side; replace weight onto left foot

## **ROCK-REPLACE- STEP ¼ RIGHT, ROCK FORWARD, REPLACE, THREE ½ TURNS LEFT, SYNCOPATED STEP-PIVOT ½ LEFT**

- 25&26 Rock forward on right foot; replace weight onto left foot; turn ¼ right, step right foot forward  
27-28 Rock forward on left foot; replace weight onto right foot  
29 Turn ½ left, step left foot forward  
30 Turn ½ left, step right foot back  
31 Turn ½ left, step left foot forward  
&32 Step right foot forward; pivot ½ left (changing weight to left foot)

**REPEAT**

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