

Something Like That

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Paula Frohn (USA) & Michael Silva (USA)

Music: Faded - Soul Decision



SYNCOPATED TOE TOUCHES (SLIGHTLY TRAVELING FORWARD), STEP FORWARD, HEEL SWIVEL, REPEAT

- 1&2& Touch right toe forward; step right foot in place; touch left toe forward; step left foot in place
3 Step right foot forward
&4 Swivel both heels to right; return both heels back to center, ending weight on left foot
5-8 Repeat 1&2&3&4

MOONWALK BACK, TOUCH BACK, ½ TURN LEFT, CROSS, APART, HEELS UP/DOWN

- 9 Pop left knee, step right foot back
10 Pop right knee, step left foot back
11 Pop left knee, step right foot back
12 Touch left toe back
13 Pivot ½ left, keeping weight on right foot
14&15 Cross left foot in front of right foot; step right foot to right side; step left foot to left side
&16 Raise both heels; lower both heels (ending weight on left foot)

(TO RIGHT THEN LEFT) KICK-BALL-CROSS, ROCK STEP SIDE-ROCK-REPLACE

- 17&18 Kick right foot forward; step on ball of right foot next to left foot; cross left foot in front of right foot
19&20 Step right foot to right side; rock left foot to left side; replace weight onto right foot
21&22 Kick left foot forward; step on ball of left foot next to right foot; cross right foot in front of left foot
23&24 Step left foot to left side; rock right foot to right side; replace weight onto left foot

ROCK-REPLACE- STEP ¼ RIGHT, ROCK FORWARD, REPLACE, THREE ½ TURNS LEFT, SYNCOPATED STEP-PIVOT ½ LEFT

- 25&26 Rock forward on right foot; replace weight onto left foot; turn ¼ right, step right foot forward
27-28 Rock forward on left foot; replace weight onto right foot
29 Turn ½ left, step left foot forward
30 Turn ½ left, step right foot back
31 Turn ½ left, step left foot forward
&32 Step right foot forward; pivot ½ left (changing weight to left foot)

REPEAT
