

# Somethin' Else

**Count:** 32

**Wall:** 4

**Level:** Intermediate/Advanced social cha



**Choreographer:** Michael Diven (USA)

**Music:** Something Else - Amanda Wilkinson

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## STEP LEFT, DRAG, RIGHT SAILOR, STEP BACK, HITCH, RIGHT SHUFFLE FORWARD

- 1-2 Long step to the left on left foot, drag right foot next to left foot keeping weight on the left foot
- 3&4 Right sailor step, stepping right behind left, left to left side, right to right side
- 5-6 Step back on left foot, hitching right foot up in front of left shin
- 7&8 Right shuffle forward (weight ends up on right foot)

## ROCK, RECOVER, LEFT SHUFFLE WITH ½ TURN, STEP, ½ PIVOT, RIGHT TRIPLE STEP WITH 1 FULL TURN

- 1-2 Rock forward on left foot, recover weight back to right foot
- 3&4 Left shuffle with a ½ turn to the left, stepping left - right - left (weight ends up on the left foot)
- 5-6 Step forward on right foot and pivot ½ turn to the left (weight shifts to the left foot)
- 7&8 Right triple step forward with a full turn to the left, stepping right, left, right (weight on right foot)

## WALK, WALK, LEFT SHUFFLE, ROCK, RECOVER, RIGHT TRIPLE STEP WITH ¾ TURN

- 1-2 Walk forward on left foot, walk forward on right foot
- 3&4 Left shuffle forward, stepping left, right, left
- 5-6 Rock forward on right foot, recover weight back onto the left foot
- 7&8 Triple step right, left, right while turning ¾ turn to the right (weight ends on the right foot)

## SIDE ROCK, RECOVER, SYNCOPATED VINE RIGHT WITH ¼ TURN, ROCK, RECOVER, RIGHT SHUFFLE WITH ¾ TURN

- 1-2 Side rock to the left on the left foot, recover weight back to the right foot
- 3&4 Syncopated grapevine to the right, stepping left behind right foot, right foot to the right side, crossing left foot in front of right, stepping forward on right foot with a ¼ turn to the right
- 5-6 Rock forward on right foot, recover weight back onto left foot
- 7&8 Right triple step back with a ¾ turn to the right (weight will end up on the right foot)

**REPEAT**

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