

# Someone Else's Problem

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 0

Wall: 4

Level:

Choreographer: L. H. "Lariat Louise" Vincent

Music: Someone Else's Problem - The Derailers



Sequence: Tag, A, Tag, B, A, C1, Tag, C2, Tag, B, Tag, A, D. The start is immediate with the two step tag on "now she's". There is no chance to feel the beat.

## PART A (THE CHORUS)

### CHASSE RIGHT SIDE ROCK, CHASSE LEFT ROCK, STEP TOGETHER

1&2-3-4 Right side step, &left together step, right side step, left side step, right side step

5&6-7-8 Left side step, &right together step, left side step, right side step, left together step

### BACK WALK TAP, FORWARD STEP TAP STEP LEAP RIGHT TURN

9-12 Right back step, left back step, right back step, left front toe-touch

13-16 Left forward step, right front toe-touch, right forward foot turned out step, leap while turning right kicking out left and right legs and landing on left on right spot in other words, a kicking switch (or optional left right turn together step to face the wall to your right)

17-32 Repeat 1-16 to the left side

Styling: on counts 20 and 22 place hand toward the knee, for example, the left hand to the left knee, palm down

## PART B (THE VERSE)

### VINE RIGHT SIDE CROSS ROCK SIDE CROSS ROCK

1-4 Right side step, left back cross step, right side step, left front cross rock step to face right corner (lean forward)

5-8 Right recover step (straighten), left side step, right front cross step to face left corner (lean forward), left recover step (straighten)

### SIDE CROSS KICK SIDE CROSS KICK, SIDE SLIDE CHASSE SIDE

9-12 Right side step, left diagonal cross kick to right corner, left side step right diagonal cross kick to left corner

13-14-15&16 Right side step, left together slide step, right side step, &left together step, right side step

17-32 Repeat 1-16 to the left side

## PART C (THE INSTRUMENTAL)

### FORWARD POINT WALK, BACK POINT WALK

1-4 Right forward step, left side point, left forward step, right side point

5-8 Right back step, left side point, left back step, right side point

Styling: swing arms in the direction of the points

### SIDE TOGETHER FRONT CROSS LEFT UNWIND, SIDE TOGETHER FRONT, CROSS LEFT UNWIND

9-12 Right side step, left together step, right front cross, left unwind turn left weighted

13-16 Right side step, left together step, right front cross, left unwind turn left weighted

## TAG STOMPS

17-18 Right stomp step, left stomp step (ready to apple left)

## LEFT APPLEJACKS

19-20-21&22 Toes out, in, out-in-out

23-24-25&26 Toes in, out, in-out-in

Styling: keep elbows bent throughout applejacks. On "out" hands out to the side palms facing front wall. On "in" palms face back wall

**Optional travel twists: heels, toes, heels-toes-heels, toes, heels, toes-heels-center**

**RIGHT APPLEJACKS**

27-34 Repeat 19-26 to the right side, shift weight onto left

**PART D (THE LAST PART)**

**Complete the pattern even after the music has stopped**

**SIDE TOGETHER FRONT CROSS LEFT UNWIND, SIDE TOGETHER FRONT, CROSS LEFT UNWIND**

1-4 Right side step, left together step, right front cross, left unwind turn left weighted

5-8 Right side step, left together step, right front cross, left unwind turn left weighted

**STOMPS, LEFT APPLEJACKS**

1-2-3&4& Right stomp step, left stomp step, out-in, out-in (these are left applejacks)

**Optional steps:**

1-2-3&4 Right stomp, left stomp, heel-toes-heels (these are left travel twists)

**RIGHT APPLEJACKS**

5-6-7&8 Out, in, out-in-out left weighted (these are right applejacks)

**Optional steps**

5-6-7&8 Right travel twists with heels, toes, heel-toes-heels (weight left leg)

**LEFT HEEL DIG TURN**

1&2&3&4& Right front heel, 1/8 left right together step, left corner heel, & left together step, right corner heel, & 1/8 left right together step, left front heel, & left together step

5&6&7&8 Right front heel, & 1/8 left right step, left corner heel, & left step, right corner heel, & 1/8 left right step, left forward step

**Styling: - on count 24 bend front left knee while clenching both fists forward (bending elbows) and pull them back quickly as if to say "yes!"**

**TAG**

**STOMPS**

1-2 Right stomp, left stomp

**The tag stomps vary in length. For example, the last tag is two slow stomps.**

---