

# Someday Soon

**COPPER KNOB**  
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Someday Soon - Judy Collins



## 2X FORWARD DIAGONAL STEP-LOCK STEPS, FORWARD DIAGONAL STEP, ½ LEFT ROCK BACKWARD

- 1 Step right foot diagonally forward right
- 2-3 Lock left foot behind right, step right foot diagonally forward right
- 4 Step left foot diagonally forward left
- 5-6 Lock right foot behind left, step left foot diagonally forward left
- 7 Step right foot diagonally forward right
- 8 Turn ½ left to face opposite wall & rock backward onto left foot

Counts 1-7 face forward

## STEP FORWARD, ½ RIGHT STEP BACKWARD, 3X LONG BACKWARD TOE HEEL STRUTS

- 9-10 Step forward onto right foot, turn ½ right & step backward onto left foot
- 11-12 Long step backward onto right toe, drop right heel to floor
- 13-14 Long step backward onto left toe, drop left heel to floor
- 15-16 Long step backward onto right toe, drop right heel to floor

## ¼ LEFT SIDE STEP, ½ LEFT SIDE STEP, ¼ LEFT ROCK BACKWARD, ROCK FORWARD, ½ RIGHT STEP BACKWARD, ¼ RIGHT SIDE STEP, CROSS STEP WITH EXPRESSION, SIDE STEP ¼ LEFT WITH EXPRESSION

- 17-18 Turn ¼ left & step left foot to left side, turn ½ left & step right foot to right side
- 19-20 Turn ¼ left & rock backward onto left foot, rock forward onto right foot
- 21-22 Turn ½ right & step backward onto left foot, turn ¼ right & step right foot to right side
- 23 (Bending at knee's) cross step left foot over right
- 24 (Straightening legs) step right foot to right side & turn ¼ left with left foot raised

## ¼ LEFT SWEEP & SIDE STEP, ¼ LEFT ROCK FORWARD WITH EXPRESSION, STEP, ¼ RIGHT SIDE STEP, CROSS STEP WITH EXPRESSION, SIDE ROCKS, TOE TOUCH

- 25-26 Sweep left foot (still raised) ¼ left & step to left side, turn ¼ left & rock forward onto right foot
- Count 26: bend slightly at knee's and raise right foot off floor
- 27-28 Step down onto left foot, turn ¼ right & step right foot to right side
- 29-30 (Bending at knee's) cross step left foot over right, rock right foot to right side
- 31-32 Rock onto left foot, touch right toe next to left foot

## REPEAT

## TAG

On the 5th and 10th walls only add these 4 steps on to the end of the final section

- 33-34 Step right foot to right side, touch left toe next to right foot
- 35-36 Step left foot to left side, touch right toe to right side

General note: You will know the walls when to add the 4 steps, because the music becomes more 'solid'

## DANCE FINISH

On 13th wall continue dance up to and including count 16, then step left foot next to right with left hand on hat brim