

Somebody's Somebody

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Barry Amato (USA)

Music: Somebody's Somebody - Brittany Wells



WALK, HOLD, WALK, HOLD, MAMBO FORWARD, MAMBO BACK

- 1-4 Step forward crossing right over left, hold, step forward crossing left over right, hold
5&6 Mambo forward stepping forward on right foot, step left foot in place, step right together with left foot
7&8 Mambo back stepping back on left foot, step right foot in place, step left together with right foot

STEP/Drag SIDE, HOLD, STEP/CROSS, SIDE TOUCH, ¼ TURN/TOUCH, STEP, ¼ TURN/SIDE TOUCH

- 1-2 Take a big step to right dragging left foot, hold
&3-4 Step down on left foot next to right, cross right foot over left, touch left foot to left side
5-6 ¼ turn to the left stepping down on left, touch right next to left
7-8 ¼ turn to the right stepping down on right, touch left foot to left side

STEP BEHIND, TOUCH SIDE, STEP BEHIND, TOUCH SIDE, STEP BEHIND, ¼ TURN, STEP FORWARD, ½ TURN PIVOT

- 1-2 Step left foot behind right, touch right foot to right side
3-4 Step right foot behind left, touch left foot to left side
5-6 Step left foot behind right, ¼ turn right and step forward on right foot
7-8 Step forward on left foot, ½ turn pivot right with right foot taking weight

CAMEL WALK, BRUSH, STEP, ½ TURN PIVOT, TOUCH SIDE, TOUCH CENTER

- 1-2 Begin camel walk by stepping forward on left foot and dropping left shoulder forward, slide and lock right foot behind left and drop right shoulder back
As you do a camel walk, angle your upper body on a diagonal to the right
3-4 Begin to camel walk again by stepping forward on left foot and dropping left shoulder forward, brush ball of right foot forward
5-6 Step forward on right foot, ½ turn pivot left with left foot taking weight
7-8 Touch right foot to right side, touch right foot next to left

REPEAT

ENDING

The dance will end after the first 8 counts of set 2, Touch the left foot out to the left side, This is optional for a clean ending to the dance