

# Somebody Slap Me

Count: 40

Wall: 4

Level:

Choreographer: Jim Bob Szollosi (USA) & Curtis Bob Gifford

Music: Somebody Slap Me - John Anderson



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## RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE, HIP BUMPS

- 1&2 Step right foot behind left while lifting left foot, shift weight to left foot, step right foot beside left (right-left-right)
- 3&4 Step left foot behind right while lifting right foot, shift weight to right foot, step left foot beside right (left-right-left)
- 5-6 Bump right hip to right, bump left hip to left
- 7-8 Bump right hip to right, bump left hip to left

## STEP SLAPS, MONTEREY ¼ TURN RIGHT

- 1-2 Step right, hitch left leg while slapping inside of left leg with right hand
- 3-4 Step left, hitch right leg while slapping inside of right leg with left hand
- 5-6 Point right toe to right, bring right foot next to left while turning ¼ to the right (weight on right)
- 7-8 Point left toe to left, step left foot next to right (weight on left)

## STEP SLAPS, ½ TURN RIGHT, COASTER STEP

- 1-2 Step right, hitch left leg while slapping inside of left leg with right hand
- 3-4 Step left, hitch right leg while slapping inside of right leg with left hand
- 5 Step right foot forward while turning ¼ to the right (beginning half turn right)
- 6 Step left foot back while turning ¼ to the right (completing half turn right)
- 7&8 Step right foot back, step left foot next to right, step right foot forward (right-left-right)

## ROCK STEPS, LEFT VINE WITH CROSS STEP

- 1-2 Rock forward on left foot, step right foot in place
- 3-4 Rock back on left foot, step right foot in place
- 5-6 Step left foot to left, step right foot behind left
- &7-8 Step left foot back, step right foot across in front of left, step left foot to left

## STEP KICKS, TOE/HEELS

- 1-2 Step right foot to right, kick left foot across in front of right while clapping hands
- 3-4 Step left foot to left, kick right foot across in front of left while clapping hands
- 5-6 Step forward on right toe, bring right heel down
- 7-8 Step forward on left toe, bring left heel down

## REPEAT

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