

Somebody Loves You

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 1

Level: Improver waltz

Choreographer: Bob Bleach (UK)

Music: Somebody Loves You (That's Me) - Scooter Lee



TWINKLE LEFT & RIGHT, HALF TURN LEFT, BASIC STEP BACK

- 1-3 Step left foot across right, step right to right side, step left foot next to right
4-6 Step right foot across left, step left to left side, step right foot next to left
7-8 Step left foot forward turning $\frac{1}{2}$ left, and stepping right foot back
9 Step left foot back
10-12 Step right foot back, close left foot next to right, step right foot next to left

FORWARD & BACK POINT, RIGHT WEAVE, RIGHT & LEFT ROCK, PAUSE

- 13-15 Step left foot forward, point right to right and slightly forward, pause
16-18 Step right foot back, point left foot to left and slightly back, pause
19-21 Step left foot across right, step right foot to right side, step left foot behind right
22-24 Step right foot to right rocking on to it, rock left on to left foot, pause

TWINKLE RIGHT & LEFT, HALF TURN RIGHT, SLOW COASTER STEP

- 25-27 Step right foot across left, step left to left side, step right foot next to left
28-30 Step left foot across right, step right to right side, step left foot next to right
31-32 Step right foot forward turning $\frac{1}{2}$ right, and stepping left foot back
33 Step right foot back
34-36 Step left foot back, close right foot next to left, step left foot forward

TWO RIGHT HALF TURNS, BASIC STEP FORWARD, STEP BACK & PAUSE

- 37-38 Step right foot forward while turning $\frac{1}{2}$ right, and stepping left foot back
39 Step right foot back
40-41 Step left foot back while turning $\frac{1}{2}$ right, and stepping right foot forward
42 Step left foot forward
43-45 Step right foot forward, close left foot next to right, step right foot next to left,
46-48 Step left foot back, step right foot next to left, pause

REPEAT

Variations

- 37-39 Change the first half turn into a full turn, thereby changing the dance to a two wall dance, and smoothing the end half turn and dance
46-48 Step left foot back, slide right foot back next to left over the next two counts, putting weight onto right foot ready to start again