

# Somebody Loves You

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 48

**Wall:** 1

**Level:** Improver waltz

**Choreographer:** Bob Bleach (UK)

**Music:** Somebody Loves You (That's Me) - Scooter Lee



## **TWINKLE LEFT & RIGHT, HALF TURN LEFT, BASIC STEP BACK**

- 1-3 Step left foot across right, step right to right side, step left foot next to right  
4-6 Step right foot across left, step left to left side, step right foot next to left  
7-8 Step left foot forward turning  $\frac{1}{2}$  left, and stepping right foot back  
9 Step left foot back  
10-12 Step right foot back, close left foot next to right, step right foot next to left

## **FORWARD & BACK POINT, RIGHT WEAVE, RIGHT & LEFT ROCK, PAUSE**

- 13-15 Step left foot forward, point right to right and slightly forward, pause  
16-18 Step right foot back, point left foot to left and slightly back, pause  
19-21 Step left foot across right, step right foot to right side, step left foot behind right  
22-24 Step right foot to right rocking on to it, rock left on to left foot, pause

## **TWINKLE RIGHT & LEFT, HALF TURN RIGHT, SLOW COASTER STEP**

- 25-27 Step right foot across left, step left to left side, step right foot next to left  
28-30 Step left foot across right, step right to right side, step left foot next to right  
31-32 Step right foot forward turning  $\frac{1}{2}$  right, and stepping left foot back  
33 Step right foot back  
34-36 Step left foot back, close right foot next to left, step left foot forward

## **TWO RIGHT HALF TURNS, BASIC STEP FORWARD, STEP BACK & PAUSE**

- 37-38 Step right foot forward while turning  $\frac{1}{2}$  right, and stepping left foot back  
39 Step right foot back  
40-41 Step left foot back while turning  $\frac{1}{2}$  right, and stepping right foot forward  
42 Step left foot forward  
43-45 Step right foot forward, close left foot next to right, step right foot next to left,  
46-48 Step left foot back, step right foot next to left, pause

## **REPEAT**

### **Variations**

- 37-39 Change the first half turn into a full turn, thereby changing the dance to a two wall dance, and smoothing the end half turn and dance  
46-48 Step left foot back, slide right foot back next to left over the next two counts, putting weight onto right foot ready to start again