# Somebody Like You



Count: 48 Wall: 4 Level: Improver

Choreographer: Peter Brotsch (USA), Susan Brotsch (USA), Alice Krause & K. Bourbonnais

Music: Somebody Like You - Keith Urban



## RIGHT MAMBO STEP, LEFT MAMBO STEP, WALK, WALK, HEEL POP, HEEL POP

Step forward on right, recover to left, step right next to left Step back on left, recover to right, step right next to left

5-6 Walk forward on right, step left next to right 7&8& Raise both heels off the ground twice

Add a little style to the heel pops, with your arms at your side and palms level with the ground, bend your elbows each time you do a heel pop

## STEP, ½ TURN, RIGHT SIDE SHUFFLE, ROCK, RECOVER, LEFT SIDE SHUFFLE

9-10 Step right forward, do ½ turn left bring weight to left

11&12 Step to right side, step left next to right, step right to right side

13-14 Rock back on left, recover to right

15&16 Step left to left side, step right next to left, step left to left side

## ROCK, RECOVER, FULL TURN, WALK, WALK, HEEL POP, HEEL POP

17-18 Rock back on right, recover onto left

19-20 Do a full turn to the left stepping forward right, left
21-22 Walk forward on right, step left next to right
23&24& Raise both heels off the ground twice

Add a little style to the heel pops, raise your hands level with your ears and snap your fingers each time you do a heel pop

## SHUFFLE FORWARD, STEP, ½ TURN, SHUFFLE FORWARD, KICKBALL CHANGE

25&26	Step forward on right, bring left next to right, step forward on right
27-28	Step forward on left, do ½ turn to right bringing weight to right
29&30	Step forward on left, bring right next to left, step forward on left

31&32 Kick right forward, step on right, step left in place

## 1/4 TURN SAILOR SHUFFLE, SAILOR SHUFFLE, WALK, WALK, HEEL POP, HEEL POP

33&34	Step behind left with right, s	ep down on left making a	1 1/4 turn right, step right next to left
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35&36 Step behind right with left, step right in place, step left next to right

37-38 Walk forward on right, step left next to right 39&40& Raise both heels off the ground twice

Add a little style to the heel pops, alternate the two hand motions described above each time you do heel pops

#### RIGHT HEEL JACK, LEFT HEEL JACK, RIGHT HEEL JACK, LEFT HEEL JACK

41&42&	Step back on right at 4	o degrees, touch left heel for	orward, step left to center, step right next to	)
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left

43&44& Step back on left at 45 degrees, touch right heel forward, step right to center, step left next to

right

45&46& Repeat 41&42& 47&48& Repeat 43&44&

## **REPEAT**